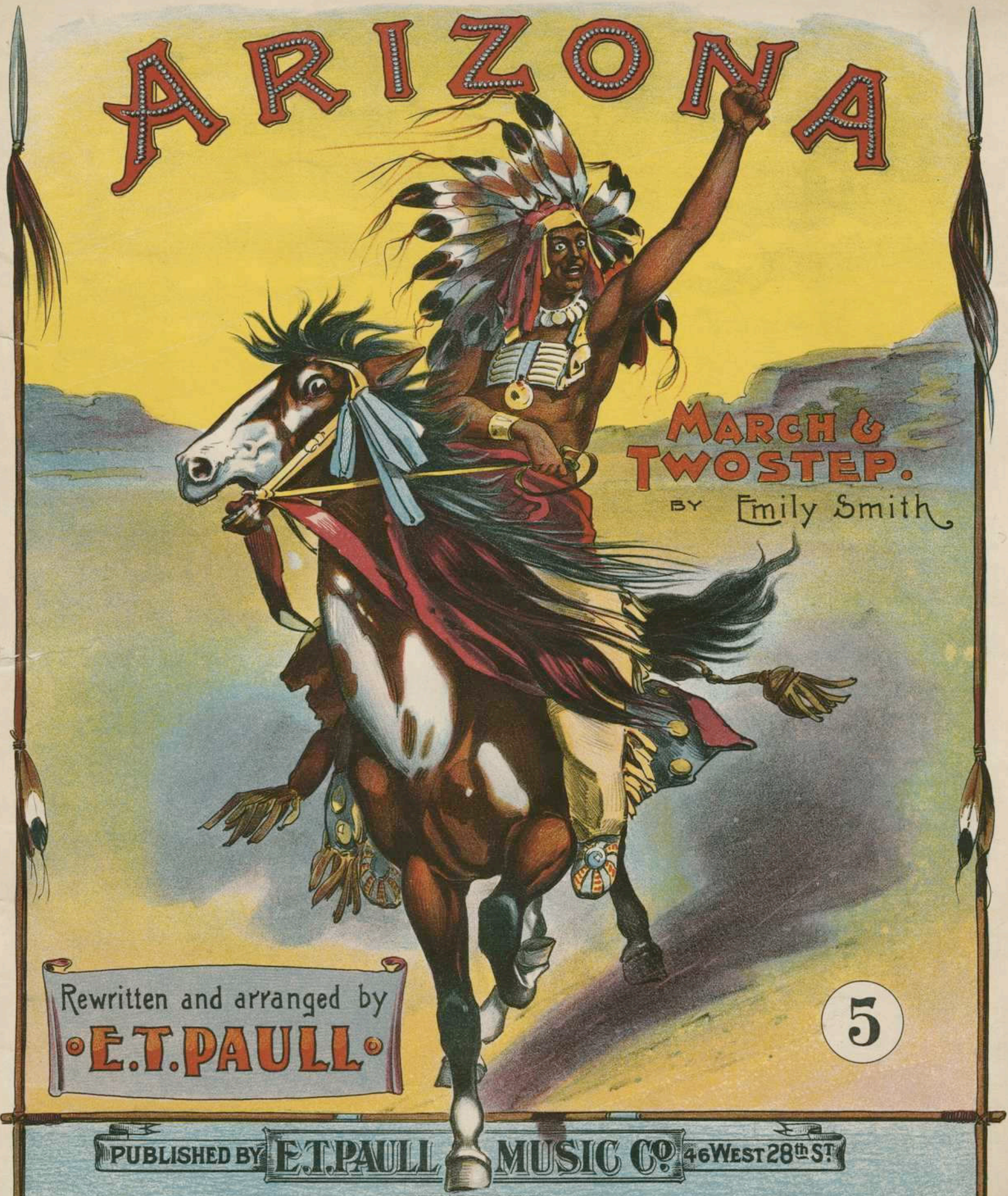
Smith Emily

Piano Collection

Arizona
Cricket and the owl, The
Dainy Princess
Down old New England way
I could be happy only with you
If you knew how much I loved you
My sweetheart plays the violin
Tell me that you love me like you used to do
The Hobson
The old Virginia home
There's nothing like having a home of your own
When I said good bye to mother

ARIZONA



MARCH & TWOSTEP.

BY Emily Smith

Rewritten and arranged by

·E.T.PAULL·

5

PUBLISHED BY E.T.PAULL MUSIC Co. 46 WEST 28th ST.

NEW YORK

CHICAGO, ILL.
FRED. J. HAMILL.

SPRINGFIELD, MASS.
A.H.GOETTING.

CHICAGO, ILL.
NATIONAL MUSIC Co

LONDON, ENG.
W. PAXTON & Co

NEW YORK.
CROWN MUSIC CO.

Copyright MDCDIII. By E.T.PAULL.

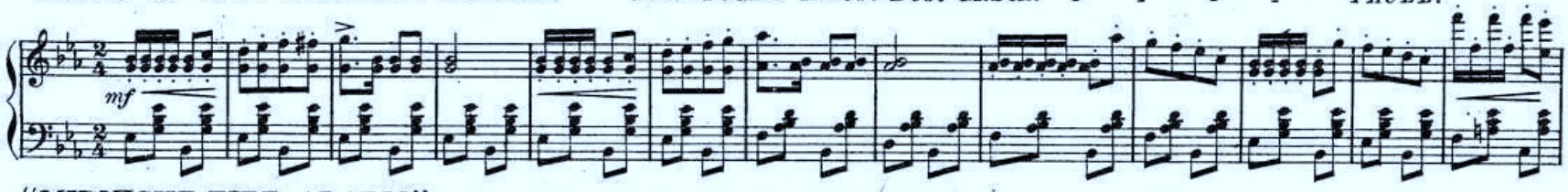
TORONTO, CAN.
CANADIAN-AMERICAN MUSIC CO. LTD.

NEW YORK.
ENTERPRISE MUSIC SUPPLY CO.

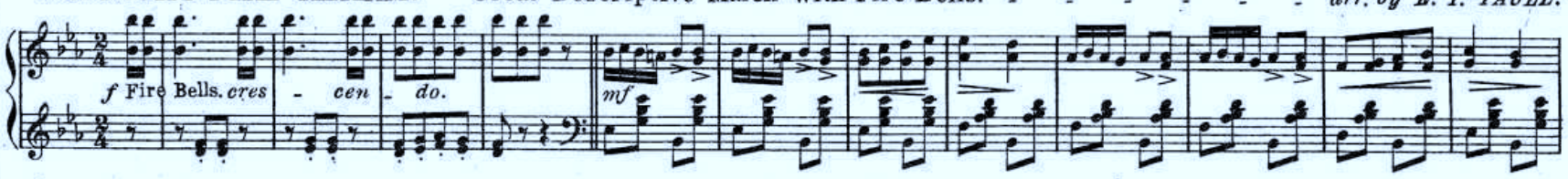
LITH BY A. HOEN & CO. RICHMOND, VA

A Specially Selected List of the Latest and Best Pieces Publish'd.

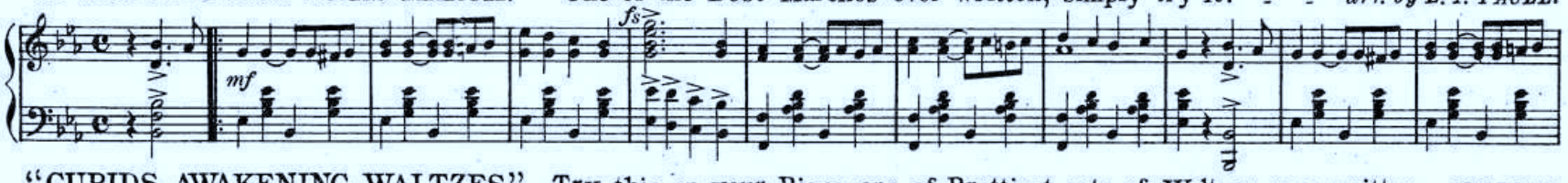
"DAWN OF THE CENTURY MARCH." E. T. Paull's Latest Best March. - - - - *PAULL.*



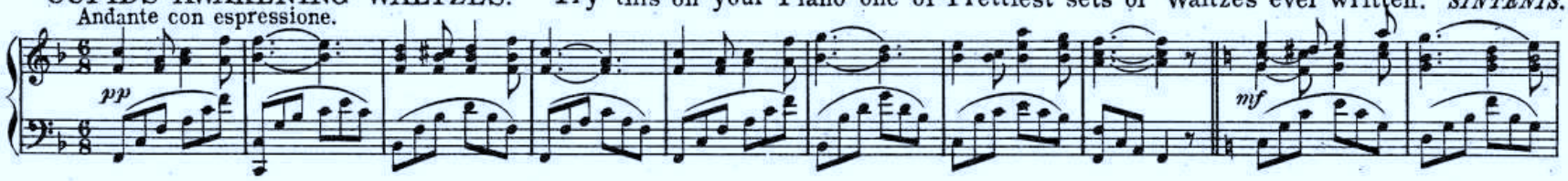
"MIDNIGHT FIRE-ALARM." Great Descriptive March with Fire-Bells. - - - - - - *arr. by E. T. PAULL.*



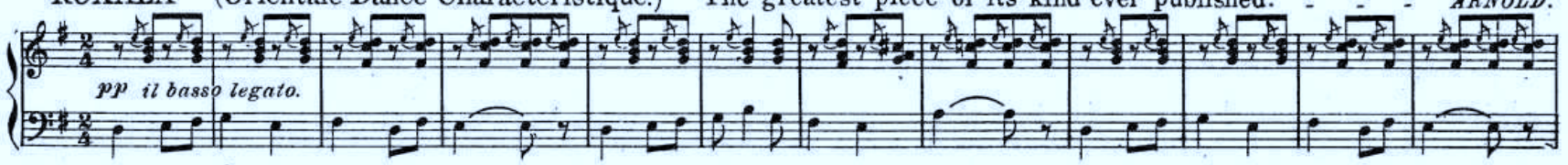
"A SIGNAL FROM MARS MARCH." One of the Best Marches ever written, simply try it. - - *arr. by E. T. PAULL.*



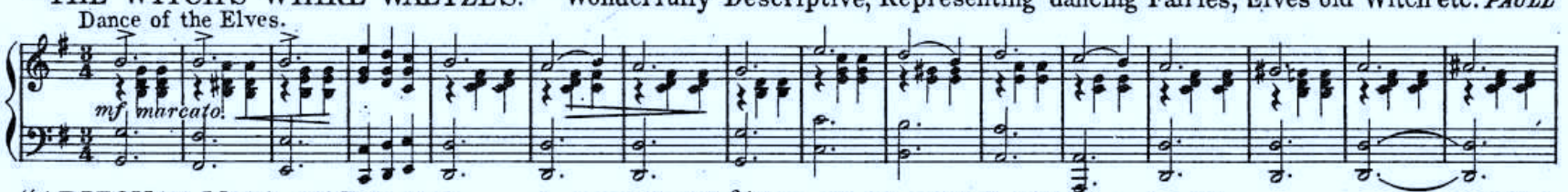
"CUPIDS AWAKENING WALTZES." Try this on your Piano one of Prettiest sets of Waltzes ever written. *SINTENIS.*



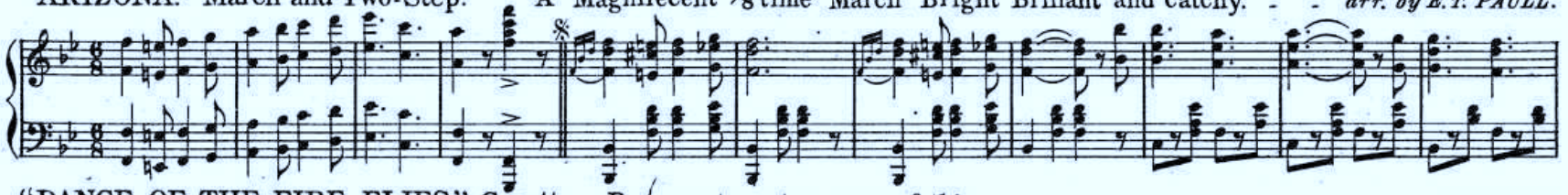
"ROXALA" (Orientale Dance Characteristique.) The greatest piece of its kind ever published. - - - *ARNOLD.*



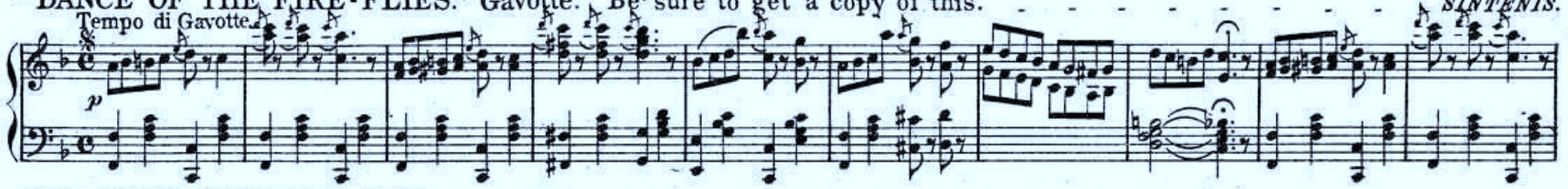
"THE WITCH'S WHIRL WALTZES." Wonderfully Descriptive, Representing dancing Fairies, Elves old Witch etc. *PAULL*



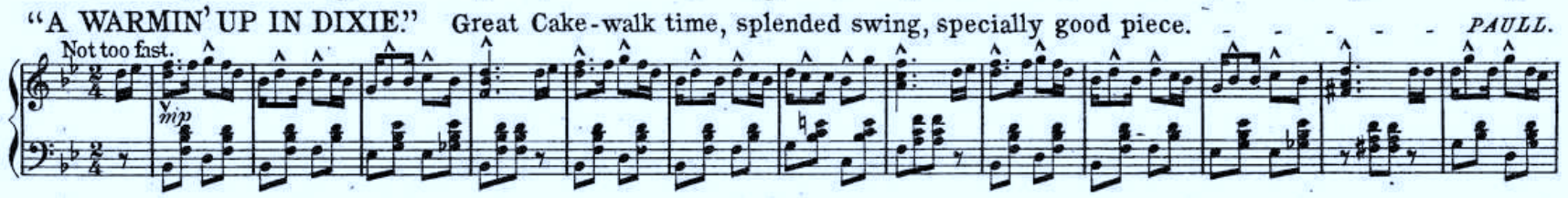
"ARIZONA." March and Two-Step. A Magnifecent 6/8 time March Bright Brillant and catchy. - - *arr. by E. T. PAULL.*



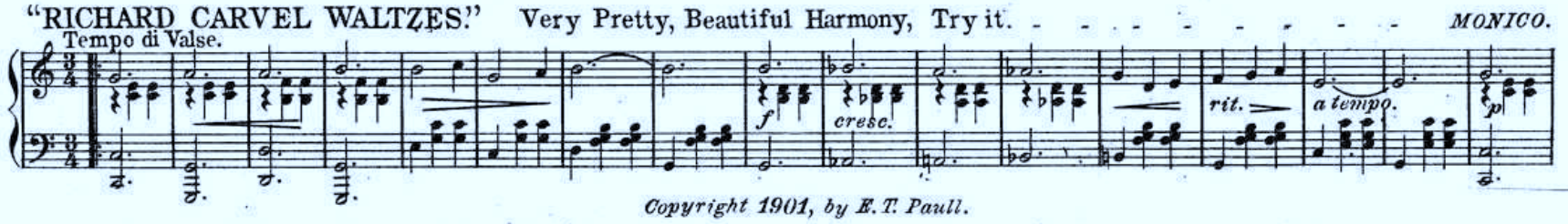
"DANCE OF THE FIRE-FLIES." Gavotte. Be sure to get a copy of this. - - - - - - - - - *SINTENIS.*



"A WARMIN' UP IN DIXIE." Great Cake-walk time, splended swing, specially good piece. - - - - - *PAULL.*



"RICHARD CARVEL WALTZES." Very Pretty, Beautiful Harmony, Try it. - - - - - - - - - *MONICO.*



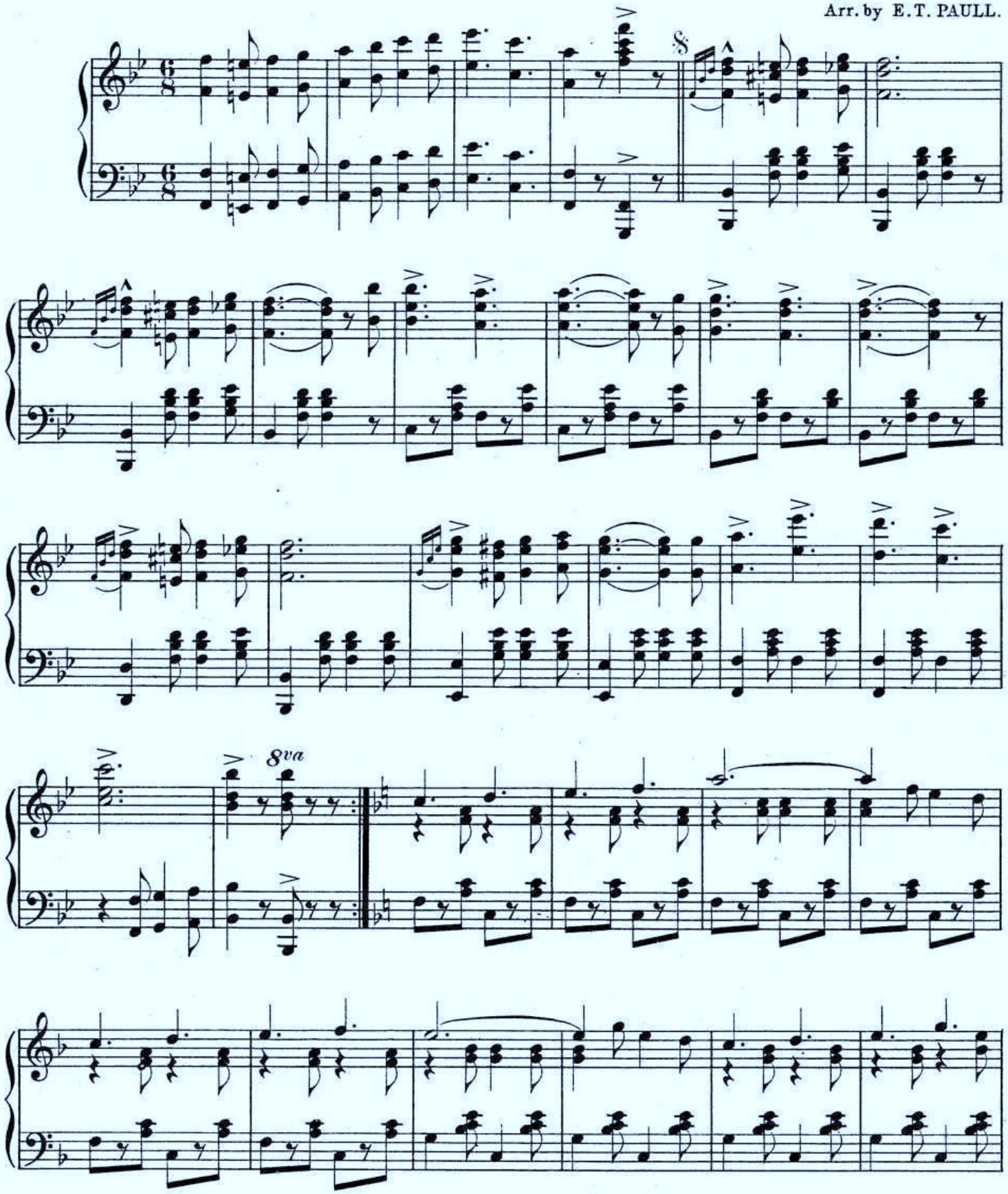
Copyright 1901, by E. T. Paull.

Above Compositions Published by E. T. Paull Music Co; 46 W. 28TH St; New York.

ARIZONA.

March and Two Step.

By EMILY SMITH.
Arr. by E.T. PAULL.

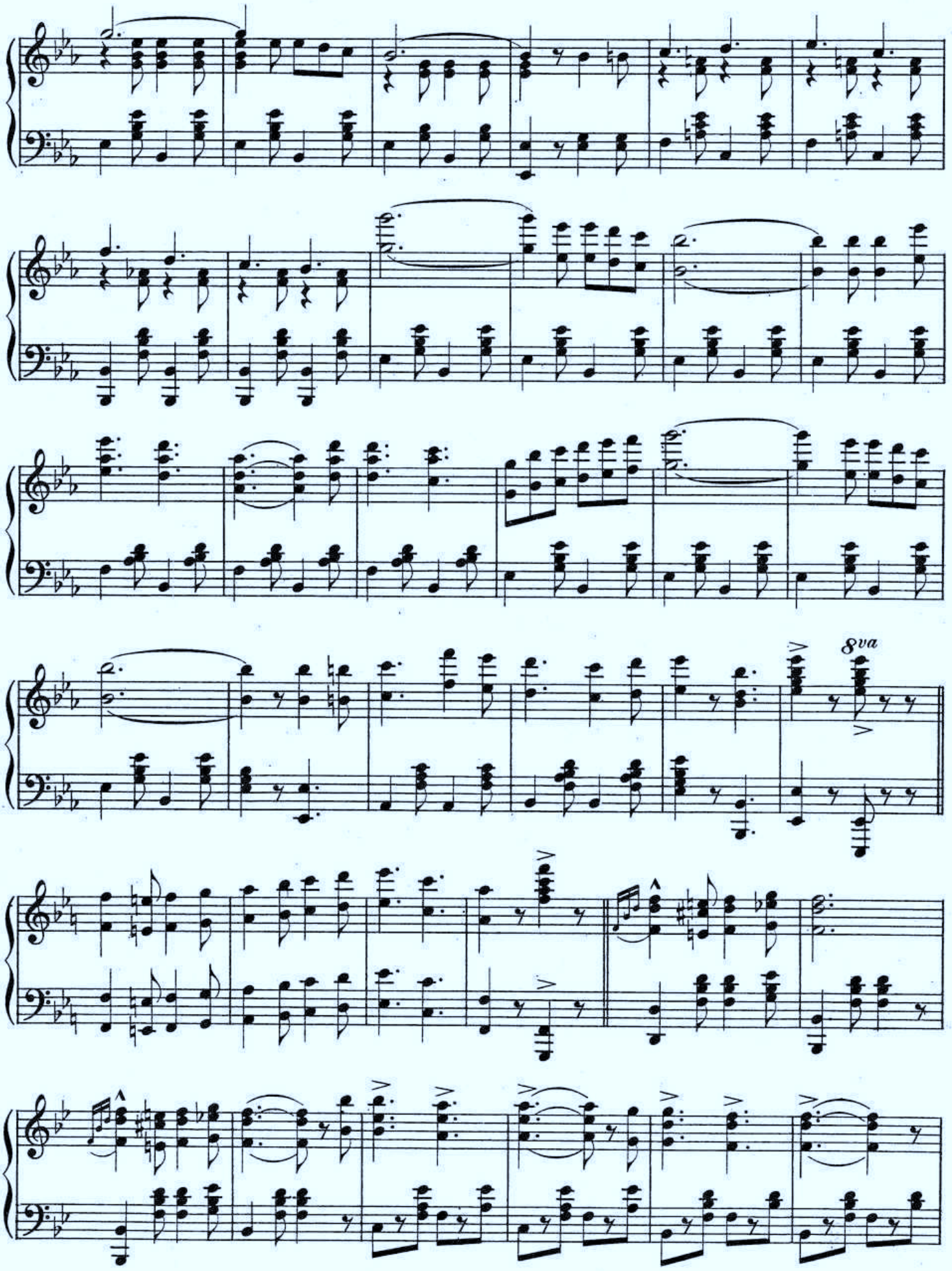


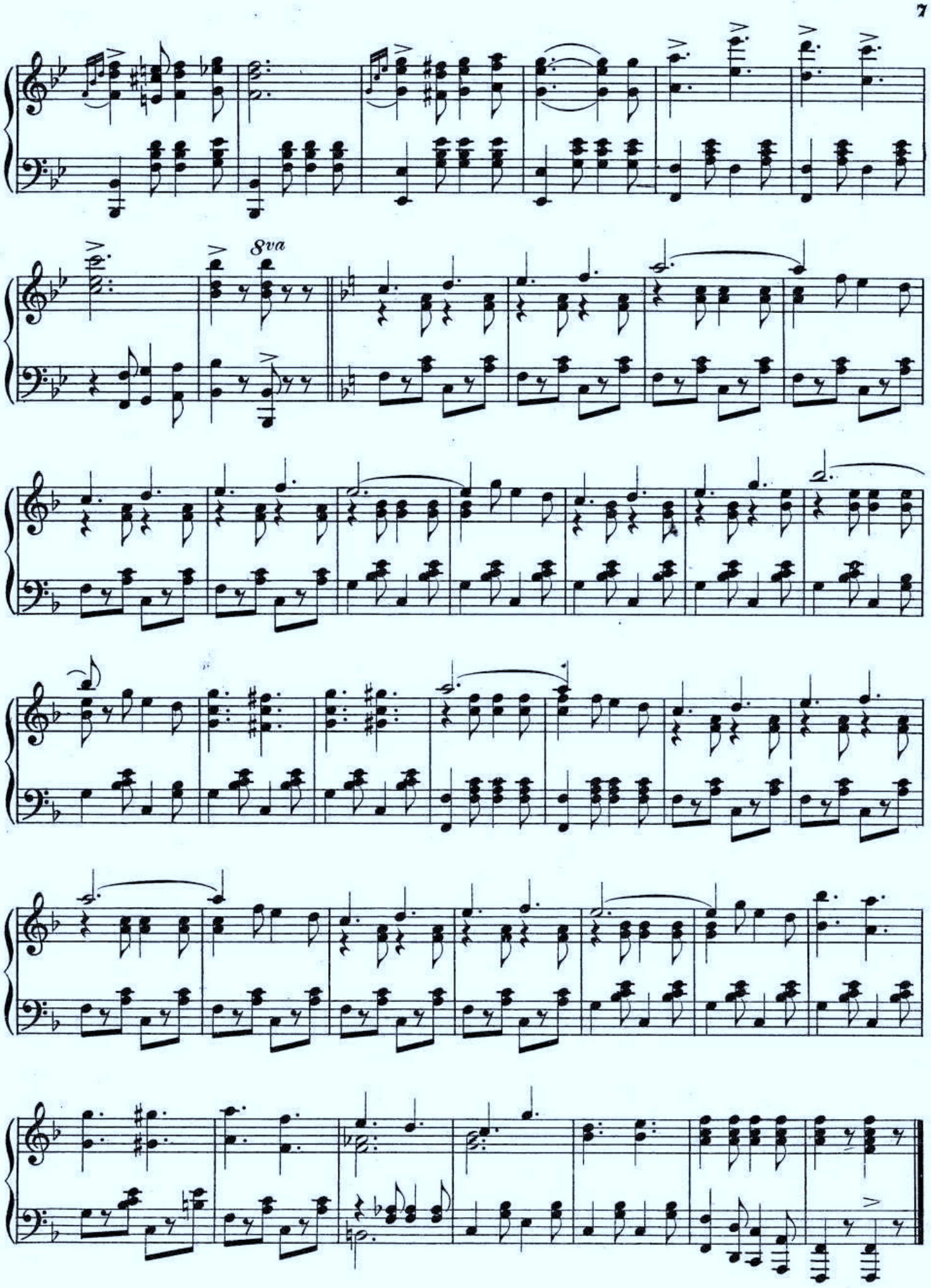
Copyright MCMIII by E.T.PAULL.

8va

8va

TRIO.


8va



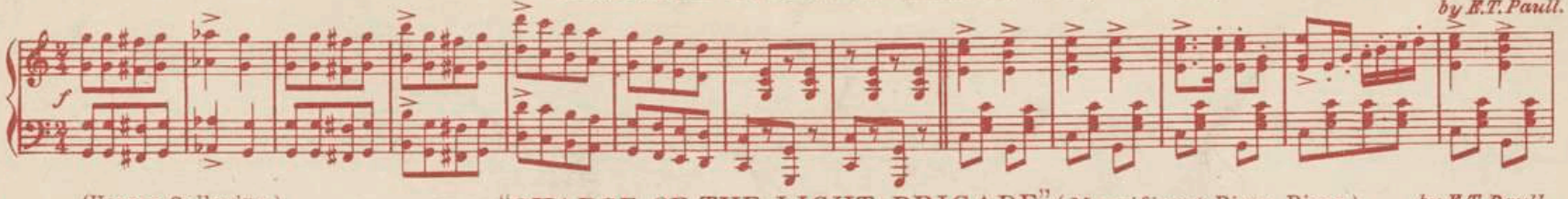
TELLER, SONS & DORNER NEW-YORK.

Lilly
M1
D47
Box 58
no 20

Special Selection Of The Latest And Best Piano Pieces.

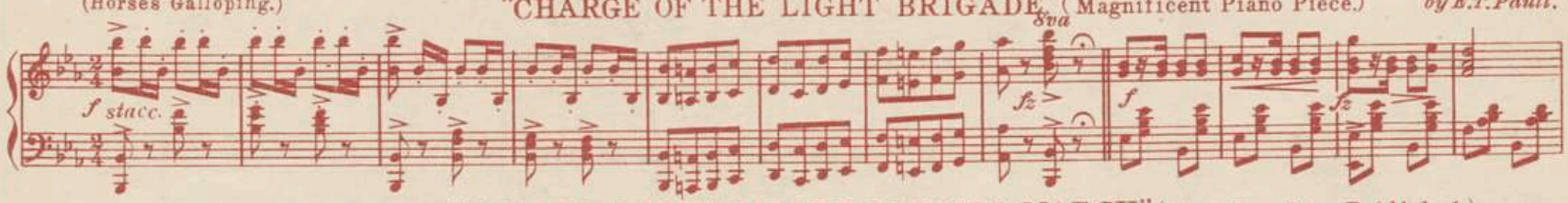
"AMERICA FOREVER MARCH." (Every Piano player should have a copy.)

by E.T. Paull.



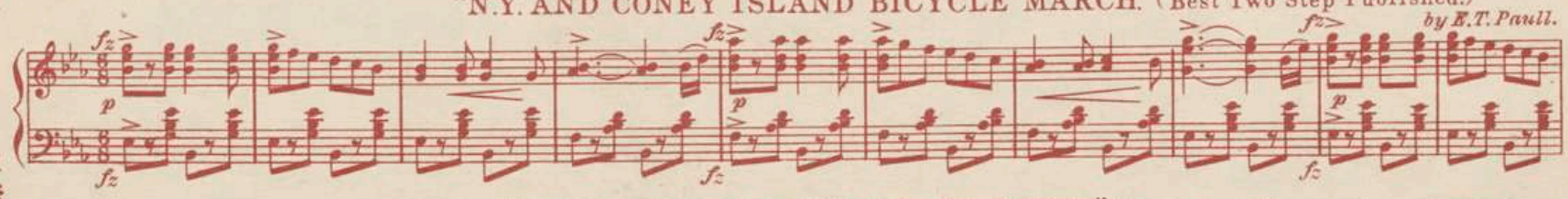
(Horses Galloping.)

"CHARGE OF THE LIGHT BRIGADE." (Magnificent Piano Piece.) by E.T. Paull.

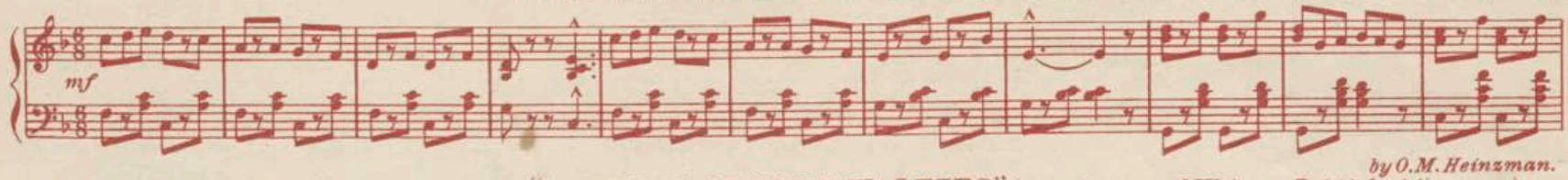


"N.Y. AND CONEY ISLAND BICYCLE MARCH." (Best Two Step Published.)

by E.T. Paull.

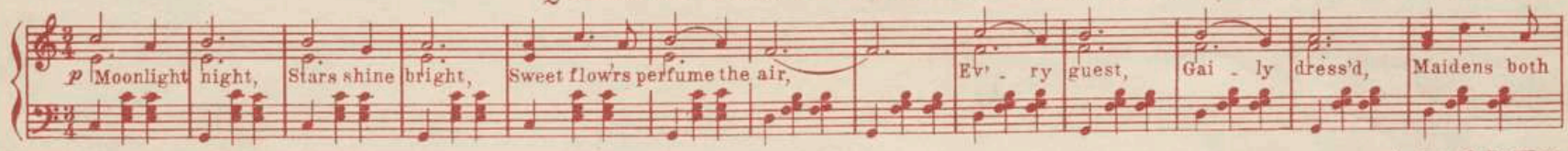


"MARDI GRAS MARCH AND TWO STEP." (The Latest Success.) by W.A. Corey.



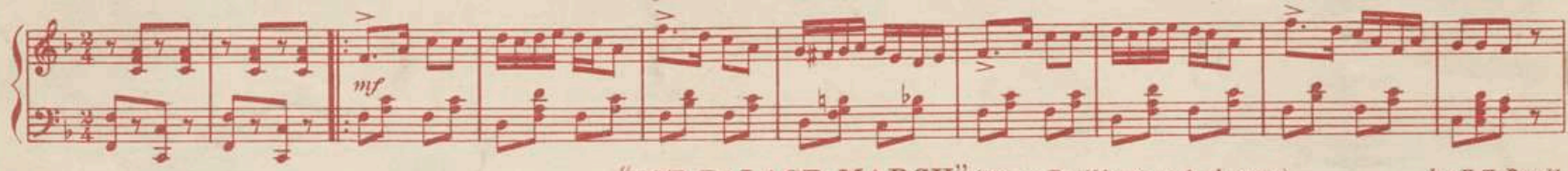
by O.M. Heinzman.

"QUEEN OF BEAUTY WALTZES." (Prettiest set of Waltzes Published in years.)

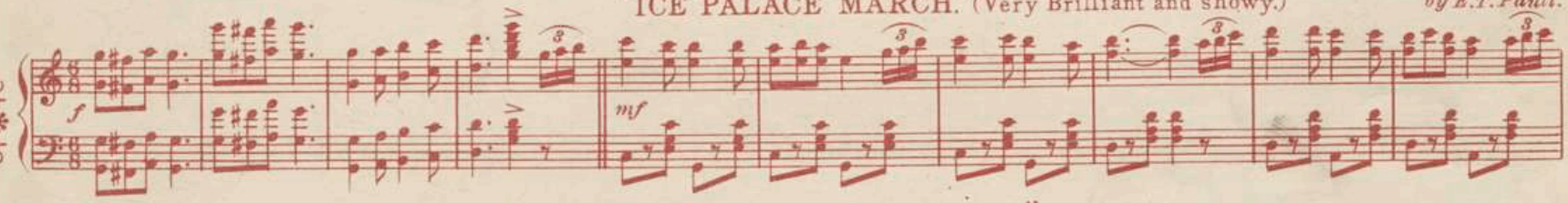


by Len O. DeWitt.

"UNCLE JOSH'S HUSKIN DANCE." (The latest greatest novelty Published.)

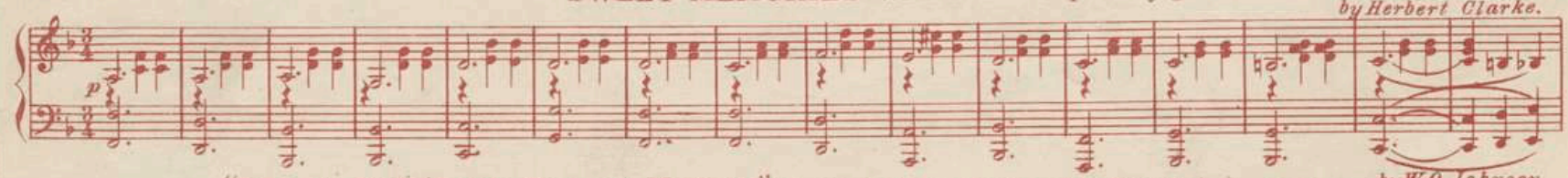


"ICE PALACE MARCH." (Very Brilliant and showy.) by E.T. Paull.

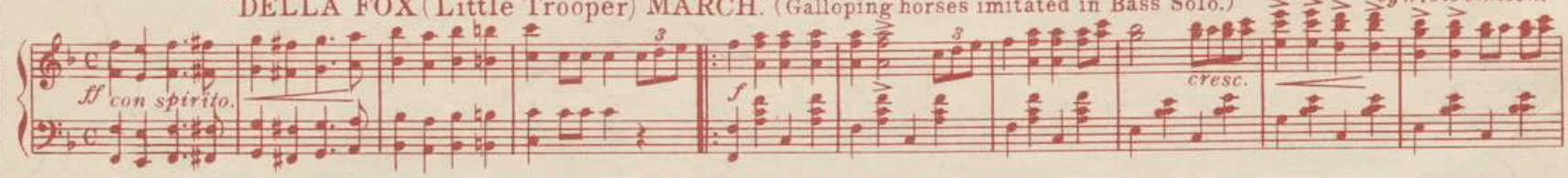


"SWEET MEMORIES WALTZES." (Specially good set of Waltzes.)

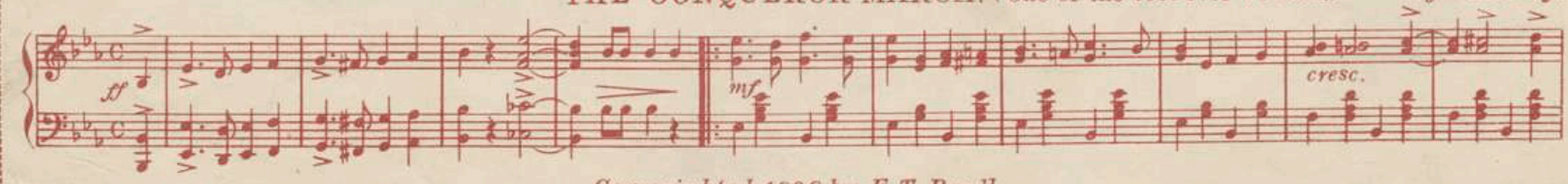
by Herbert Clarke.



"DELLA FOX (Little Trooper) MARCH." (Galloping horses imitated in Bass Solo.) by W.O. Johnson.

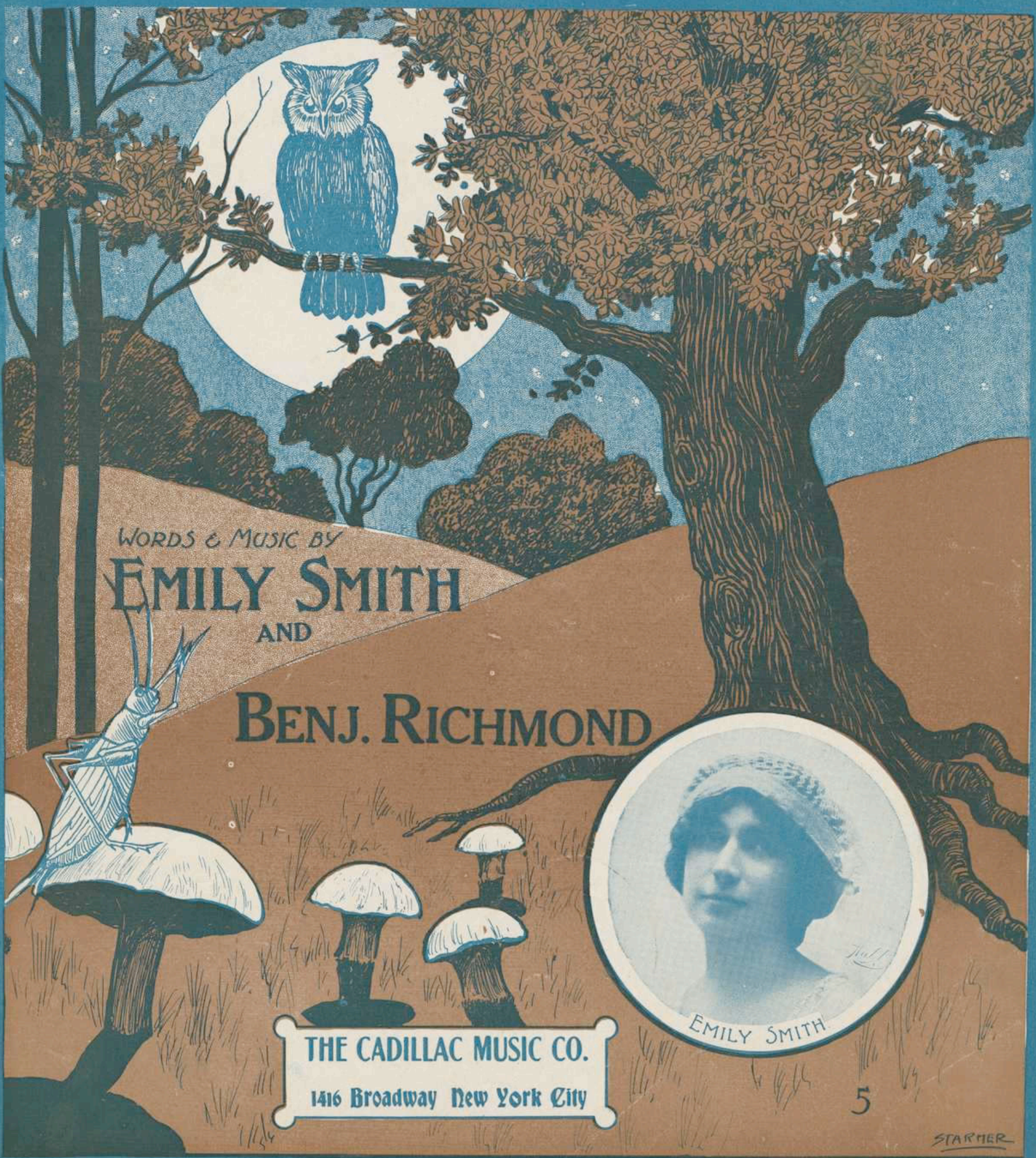


THE CONQUEROR MARCH." (One of the best ever written.) by W.A. Corey.



Copyrighted 1898 by E.T. Paull.

THE CRICKET AND THE OWL



WORDS & MUSIC BY

EMILY SMITH

AND

BENJ. RICHMOND

EMILY SMITH

THE CADILLAC MUSIC CO.

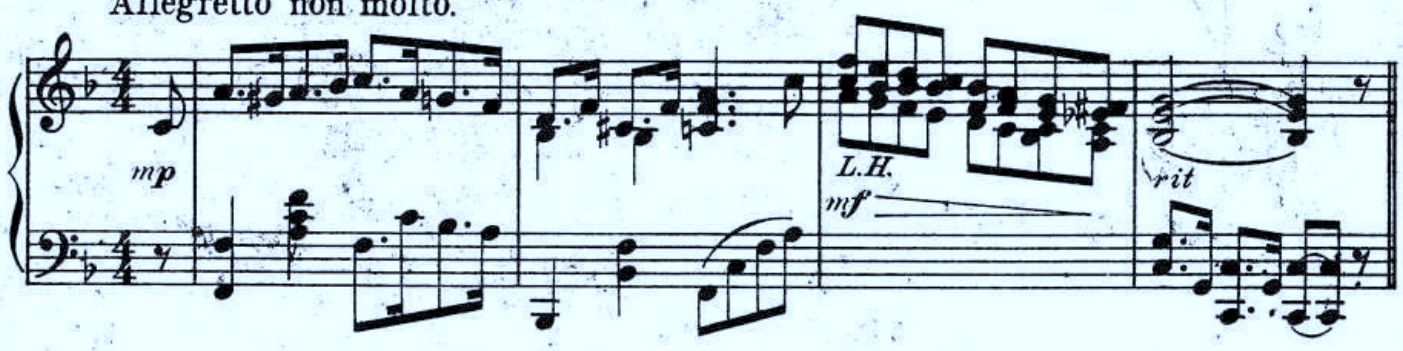
1416 Broadway New York City

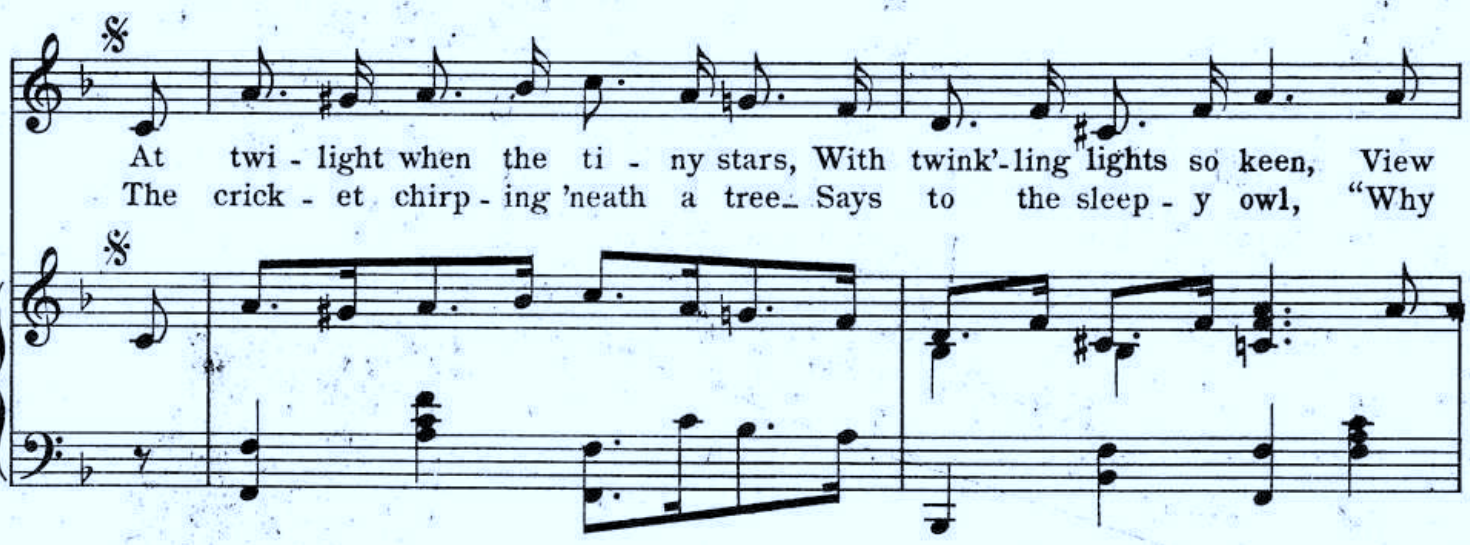
STARMER

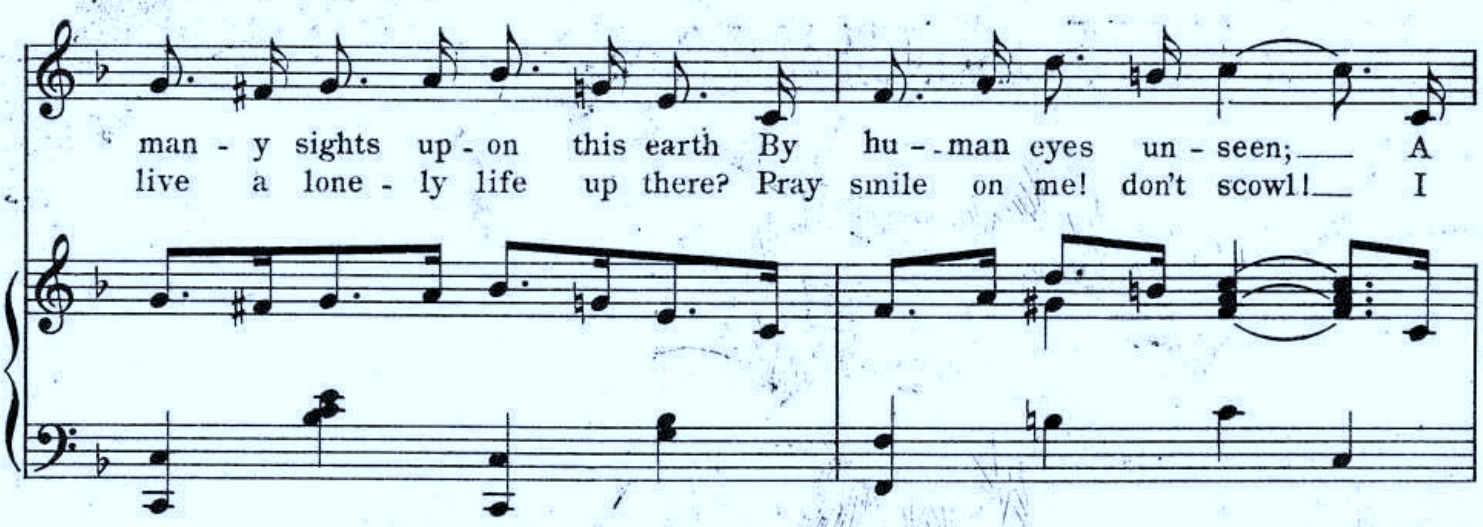
The Cricket and The Owl.

Words & Music by
EMILY SMITH
& BENJ. RICHMOND.

Allegretto non molto.







Copyright MCMXIII by C.D.Gallagher & R.Kabot.
The Cadillac Music Co. Publishers.
1416 Broadway, N.Y.
International Copyright Secured. All Rights Reserved.

man and maid by Cu - pid sway'd Were stroll - ing in the wood. A
have a co - sey lit - tle nest Be - neath a warm hearth-stone; With

chirp - ing crick - et mak - ing love, Would help them if he could.
you I'll share it, la - dy love, I would not live a - lone.

rit.

REFRAIN. Not too fast

As the balm - y winds are sigh - ing, ... And a lit - tle bird is

mf

Cricket chirp
p ad lib

try - ing ..... Just to fill the won - drous wood - land..... With the

Cricket chirp
p ad lib

mu - sic of his soul..... Through the trees the sun - is

gleam - ing, And the bub - bling brook - let beam - ing, While it's

dream - ing of the wed - ding Of the crick-et and the owl.

tr

INTERLUDE

8

mp
Bass marcato

tr

p

pp

Dal Segno

Cricket Dance.

Allegro Moderato.

f

chirp. chirp. chirp. chirp.

mp *f*

chirp. chirp. chirp. chirp.

mp *f*

chirp. chirp. chirp. chirp.

mp *f*

mp

Owl hoots

8va Bass ad lib.

slowly

mf

a tempo

chirp. chirp. chirp. chirp. chirp. chirp. chirp. chirp.

mp *f* *mp* *f* *mp* *f* *mp* *f*

A Song That Will Live Forever

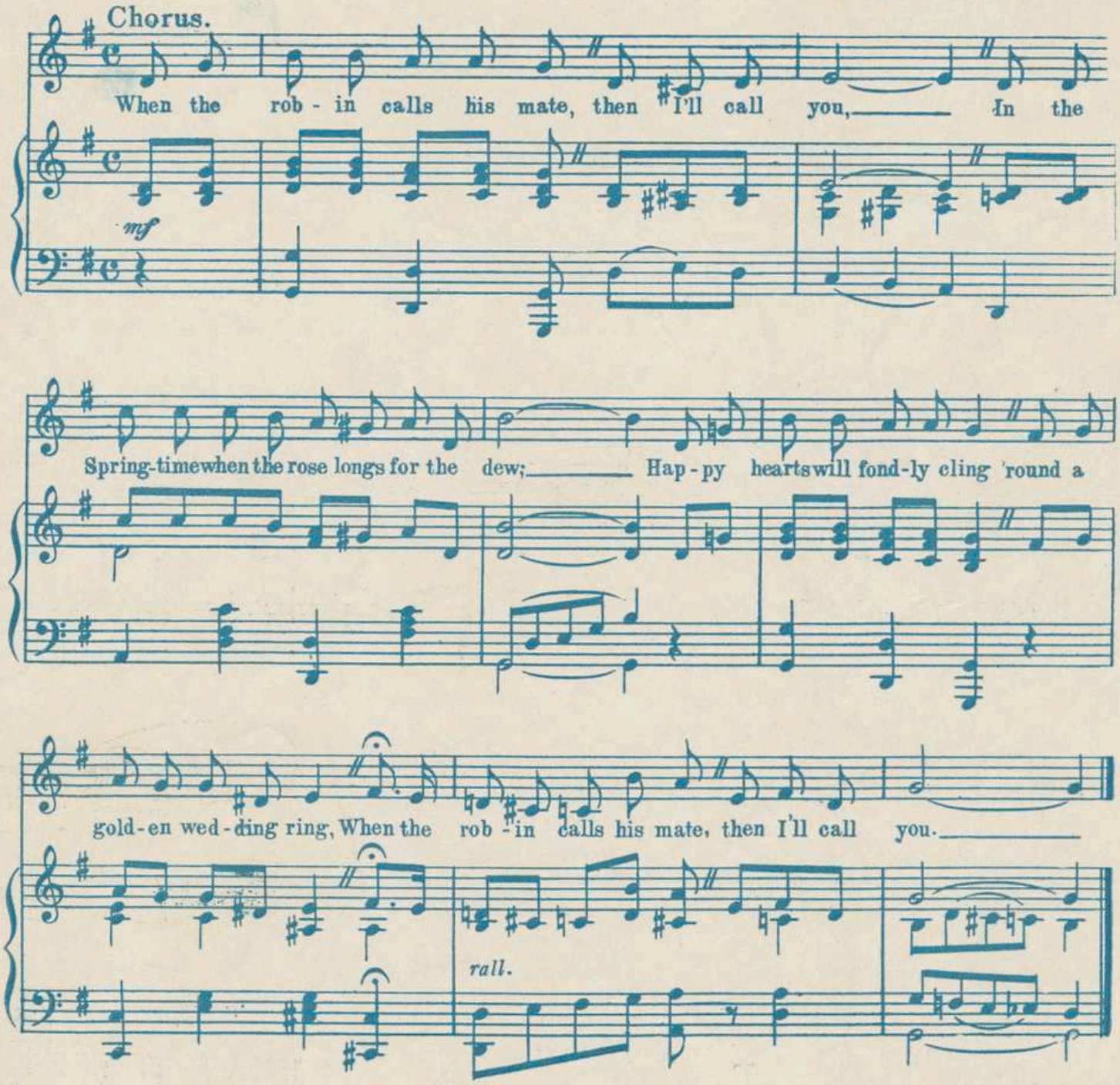
To Miss Lulu Gotthelf

When The Robin Calls Its Mate

(Then I'll Call You.)

Words by
Chas. E. Casey.

Music by
Jacob Henry Ellis
and Benjamin Richmond



Copyright 1912 by R. Kabot.

For Sale At All Music Stores

LL-SSM-2-017-0013
LILLY
MI
.58
II. Animals--Insects

Dainty Princess

Three Step

By

Emily Smith

5

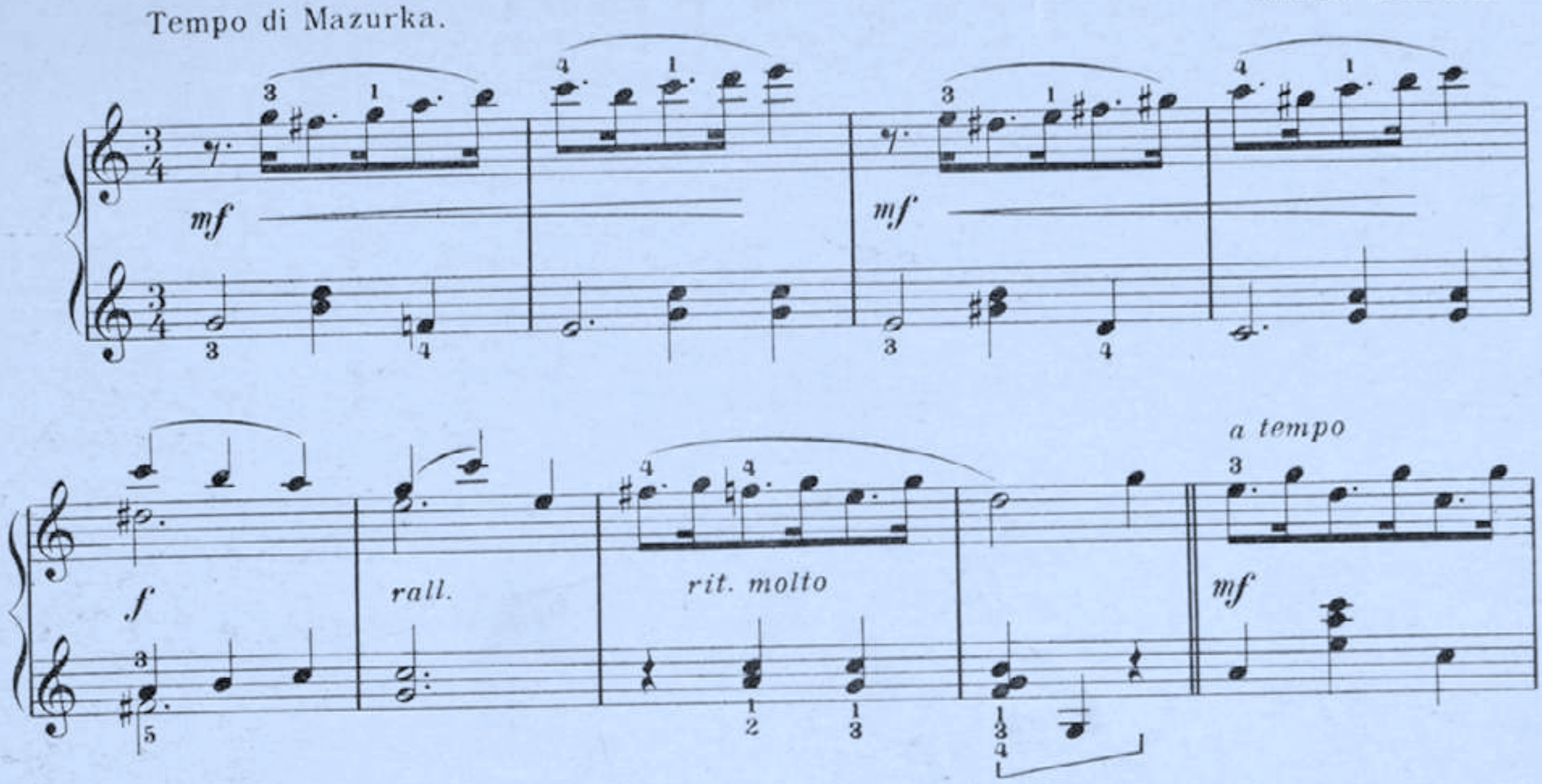
PUBLISHED BY
SAM FOX PUB. CO.
CLEVELAND

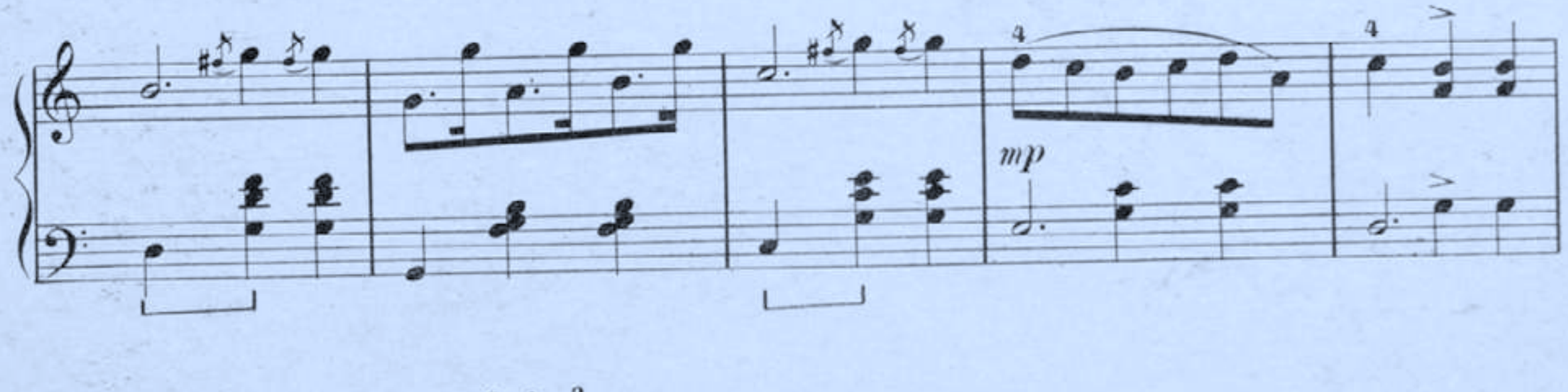
"DAINTY PRINCESS"

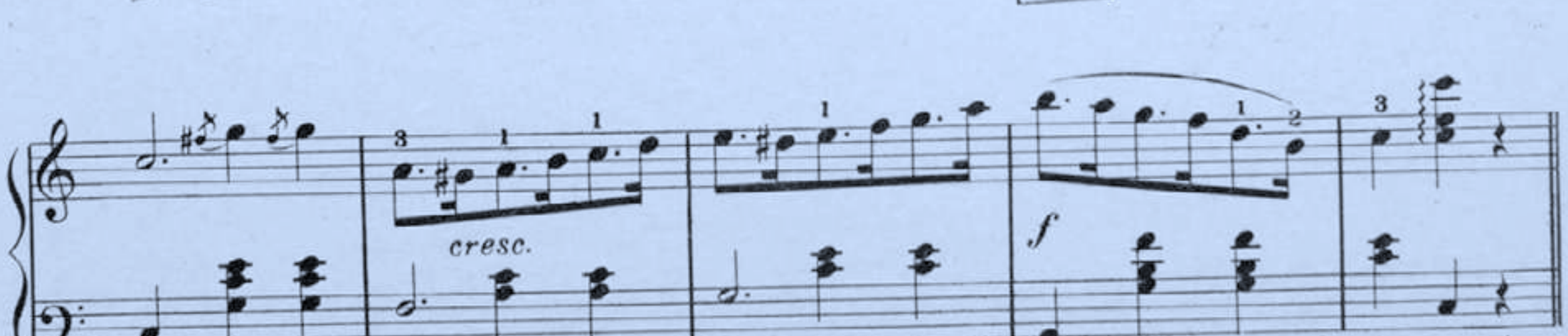
THREE-STEP.

EMILY SMITH.

Tempo di Mazurka.







Copyright MCMXI by Sam Fox Publishing Co., Cleveland, O.
International Copyright Secured.

f

1. 2.

mf *mp* *mf*

cresc. *f*

TRIO.

mp *rit.* *a tempo*

a tempo *rit.* *a tempo*

mf *f*

mp *rit.* *a tempo*

mp *rit.*

a tempo

mf

f

mf

mp

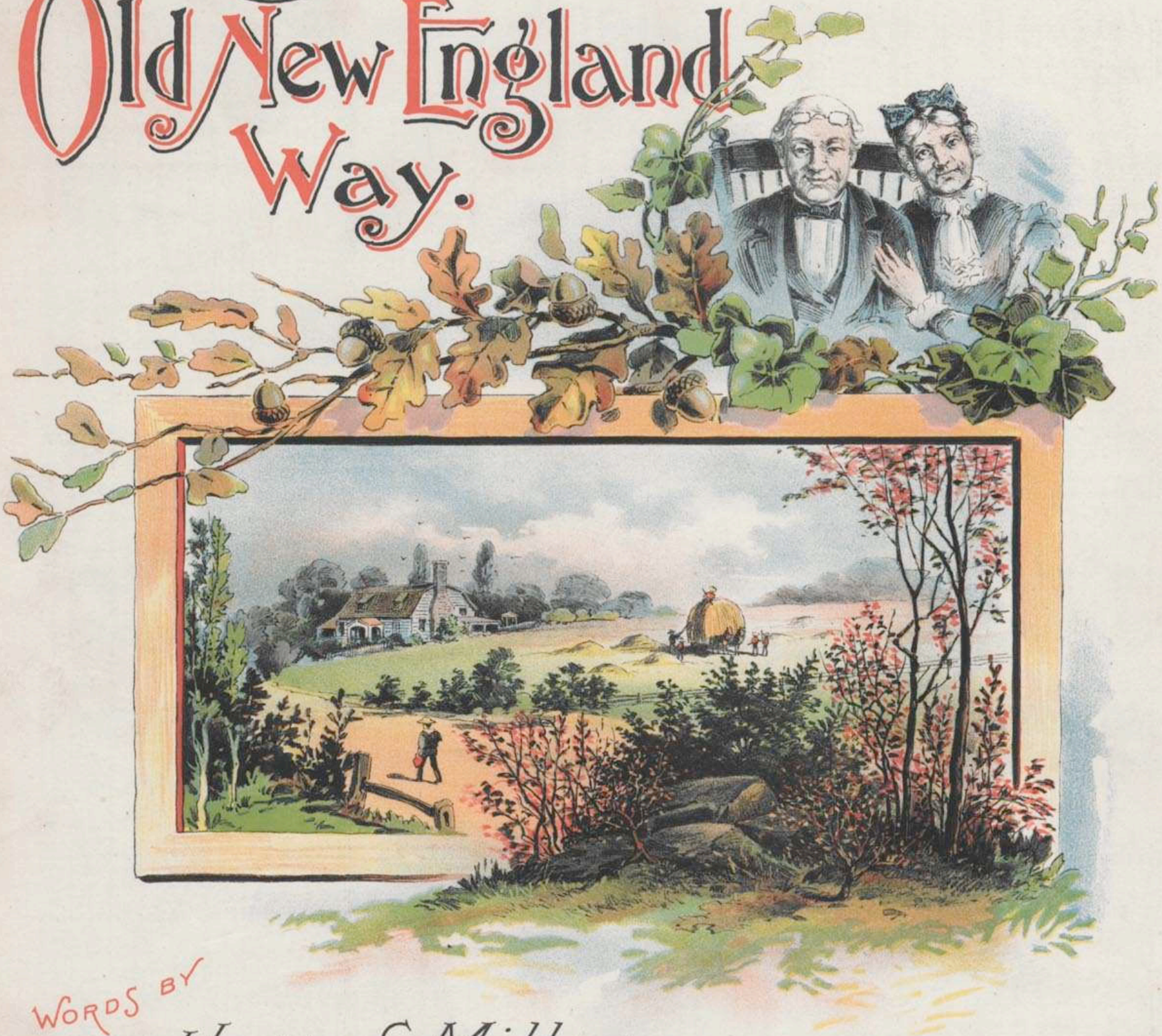
mp

cresc.

f

A Beautiful Descriptive Story Song.

Down Old New England Way.



Words by

Harry S. Miller.

5

Music by

Emily Smith.

PUBLISHED BY E.T. PAULL MUSIC Co. 44 WEST 29th ST.

NEW YORK

MILWAUKEE WIS. ROHLFING SONS MUSIC Co

CHICAGO, ILL. NATIONAL MUSIC Co

LONDON, ENG. HOWARD & Co

TORONTO, CAN. DRAPER MUSIC Co

SPRINGFIELD, MASS. A.H. GOETTING.

CHICAGO, ILL. LYON & HEALY.

Copyright for all Countries

Copyright MDCCCXCIX. By E.T. PAULL.

014851

A Specially Selected List Of The Latest And Best Pieces Published.

BEN HUR CHARIOT RACE MARCH. (The Universal Favorite and great selling piece.) *E.T. Paull.*

Con Spirito.

ELKS GRAND MARCH AND TWO STEP. (Composed by one of the best musicians and Pianists in America.) *Leo Wheat.*

Andante con espressione. CUPID'S AWAKENING. Waltzes. (A beautiful dreamy set of Waltzes throughout.) *Danno Sintenis.*

LA BANDA ROSSA. March Two Step. (A bright, brilliant and catchy piece.) *G. Peluso.*

UNCLE JASPER'S JUBILEE. Dance Characteristique. (Cake-walk, Two Step, and Characteristic Dance, entirely new.) *E.T. Paull.*

ff not too fast.

SUNSET MARCH. Two Step. (Easy to play, time well marked.) *E.G. Brown.*

Con Spirito.

THE STRANGER'S STORY. Waltz. (Arranged from the song, "The Stranger's Story.") *E.T. Paull.*

WE'LL STAND BY THE FLAG. March. (Piece has a good martial swing, very popular.) *E.T. Paull.*

BY THE LAKES OF KILLARNEY. Song. (One of the prettiest ballads ever Written.) *Annie B. O'Shea.*

Al - though far a - way from the land I love dear - ly, my heart is still free from all sor - row and care, For I

"IF YOU WERE ONLY BY MY SIDE." Song. (A beautiful Song, magnificent Bell Effect in Chorus.) *E.T Paull.*

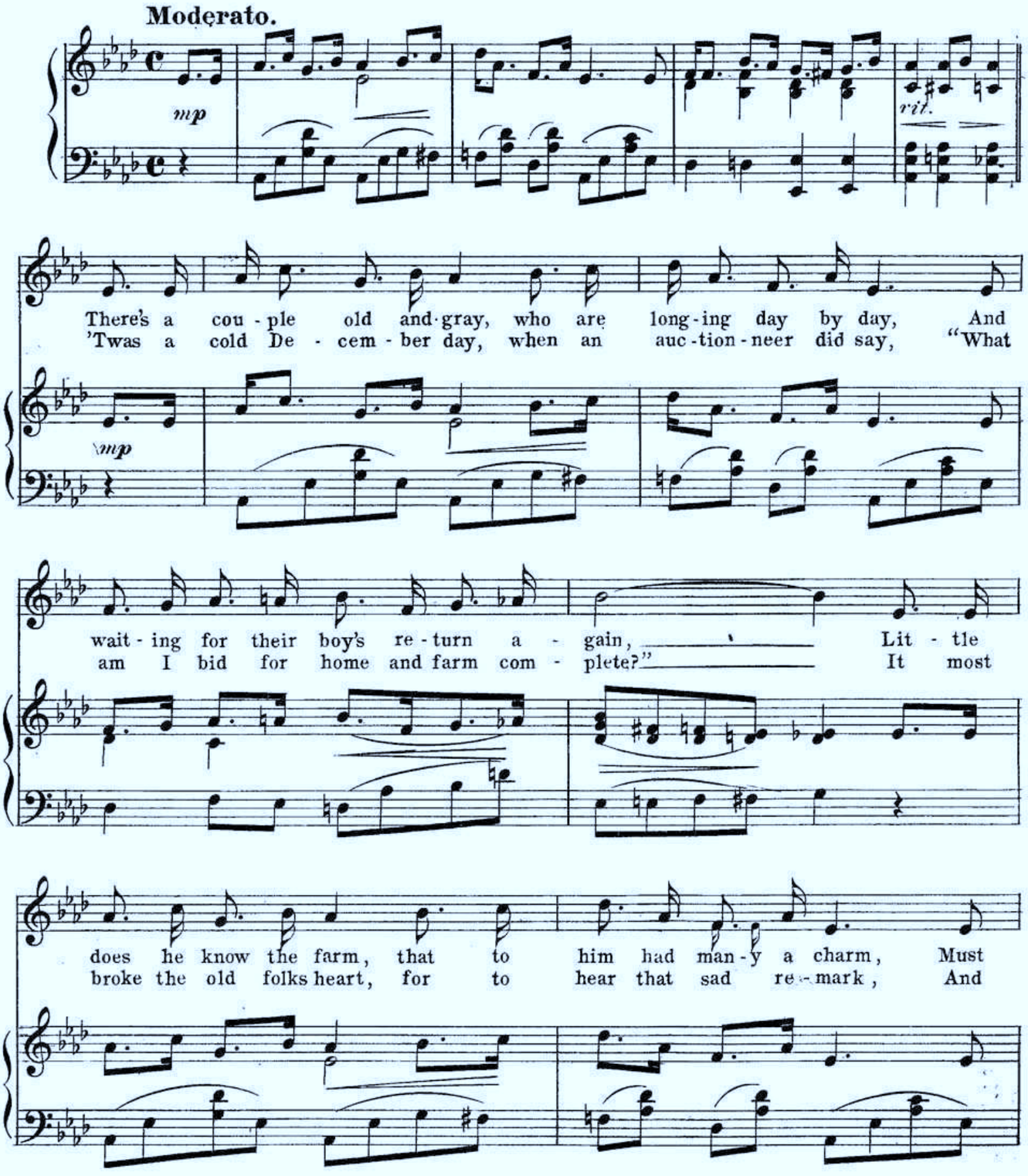
The days are so drea - ry, and I've been so wea - ry, Sweet - heart, since you went a - way,

Copyrighted 1898 by E.T. Paull.

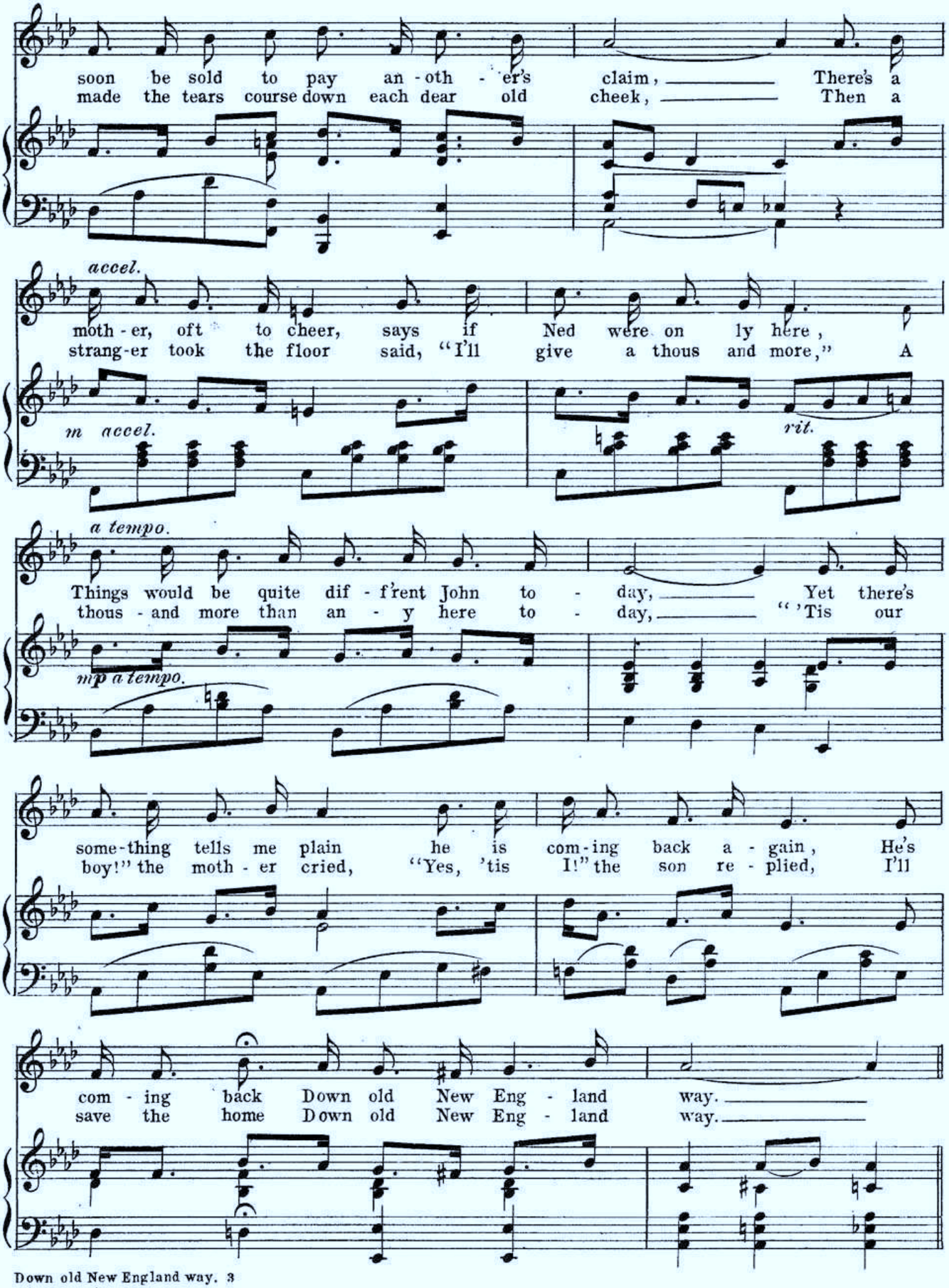
"DOWN OLD NEW ENGLAND WAY."

Words by
HARRY S. MILLER.

Music by
EMILY SMITH.

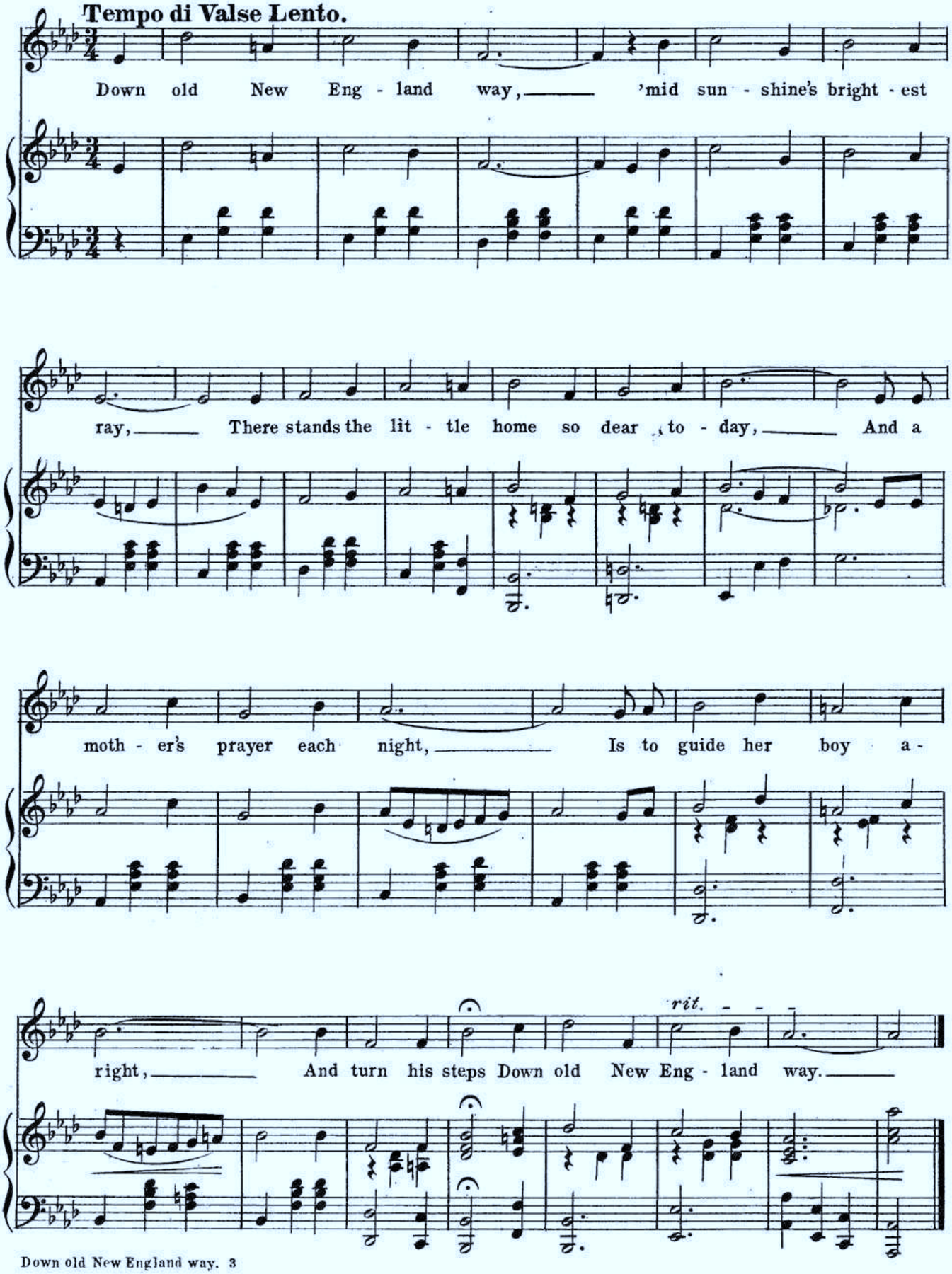


Copyright MDCCCXCIX, by E.T.PAULL.


soon be sold to pay an - oth - er's claim, There's a
made the tears course down each dear old cheek, Then a
accel.
moth - er, oft to cheer, says if Ned were on ly here,
strang-er took the floor said, "I'll give a thous and more," A
m accel.
rit.
a tempo.
Things would be quite dif - f'rent John to - day, Yet there's
thous - and more than an - y here to - day, "'Tis our
mp a tempo.
some-thing tells me plain he is com-ing back a - gain, He's
boy!" the moth - er cried, "Yes, 'tis I!" the son re - plied, I'll
com - ing back Down old New Eng - land way.
save the home Down old New Eng - land way.

CHORUS.

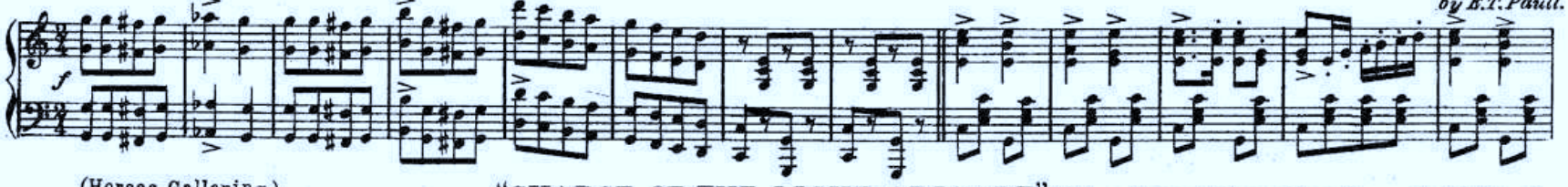
Tempo di Valse Lento.



Special Selection Of The Latest And Best Piano Pieces.

"AMERICA FOREVER MARCH." (Every Piano player should have a copy.)

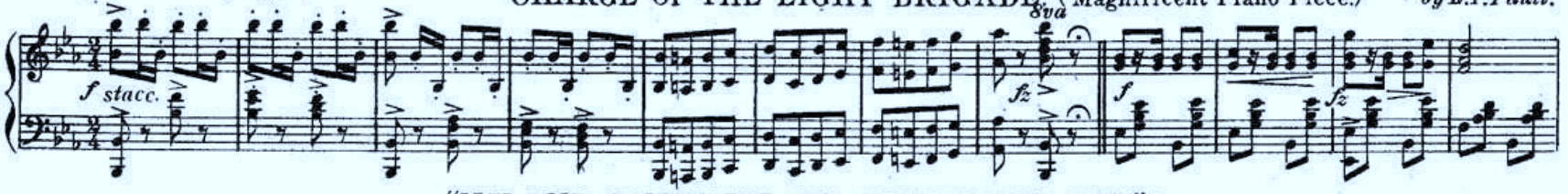
by E.T. Paull.



(Horses Galloping.)

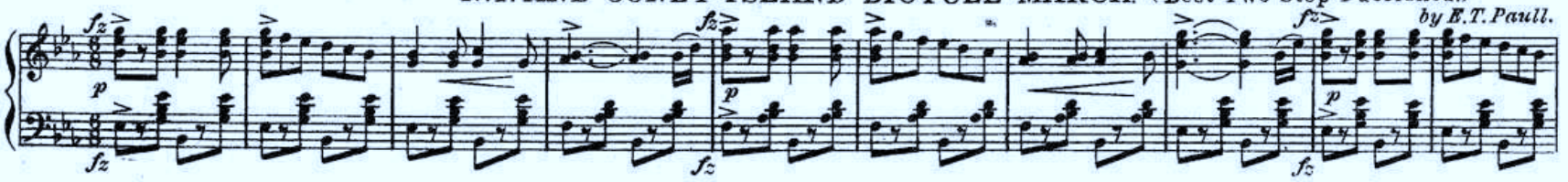
"CHARGE OF THE LIGHT BRIGADE." (Magnificent Piano Piece.)

by E.T. Paull.



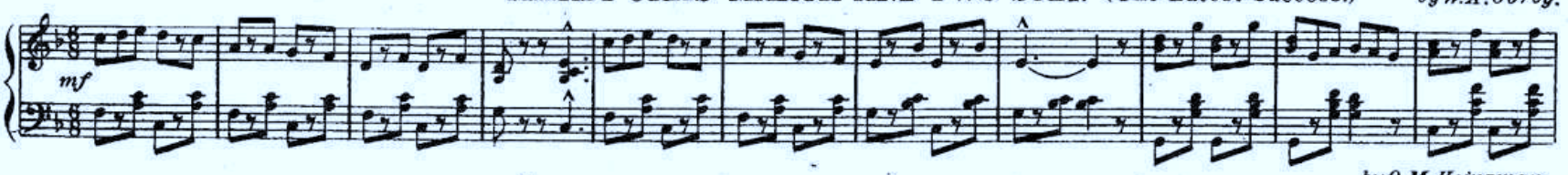
"N.Y. AND CONEY ISLAND BICYCLE MARCH." (Best Two Step Published.)

by E.T. Paull.



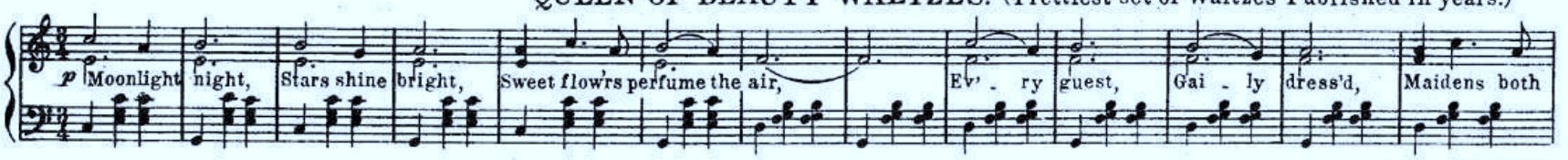
"MARDI GRAS MARCH AND TWO STEP." (The Latest Success.)

by W.A. Corey.



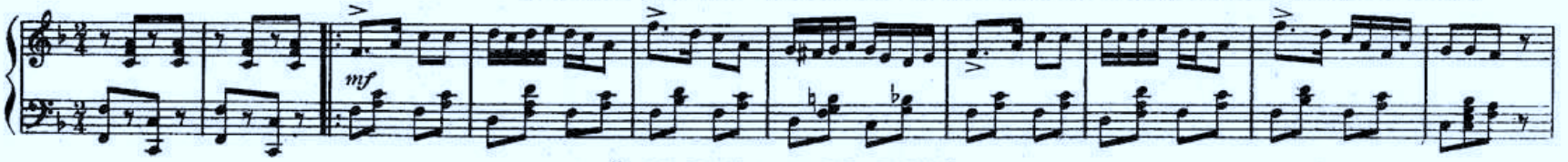
by O.M. Heinzman.

"QUEEN OF BEAUTY WALTZES." (Prettiest set of Waltzes Published in years.)



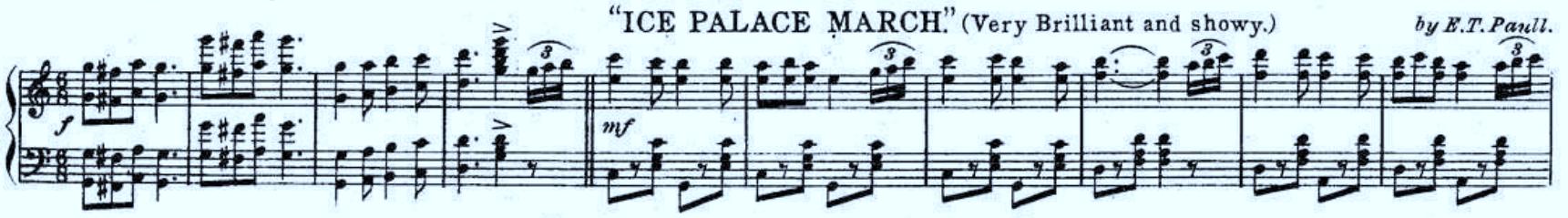
by Len O. De Witt.

"UNCLE JOSH'S HUSKIN DANCE." (The latest greatest novelty Published.)



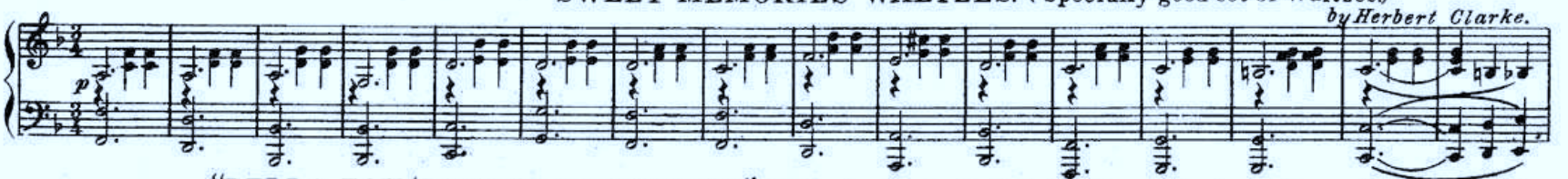
"ICE PALACE MARCH." (Very Brilliant and showy.)

by E.T. Paull.



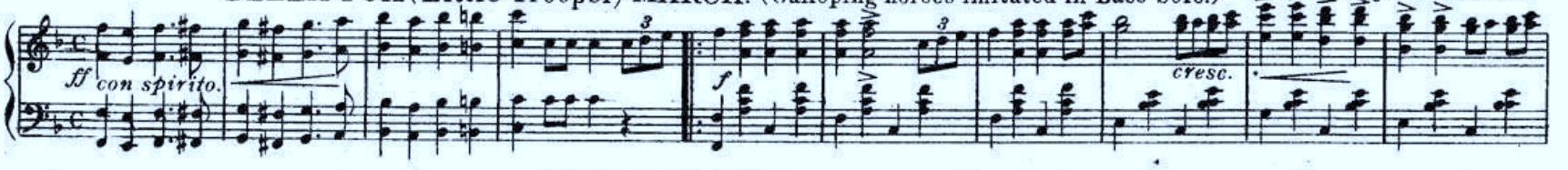
"SWEET MEMORIES WALTZES." (Specially good set of Waltzes.)

by Herbert Clarke.



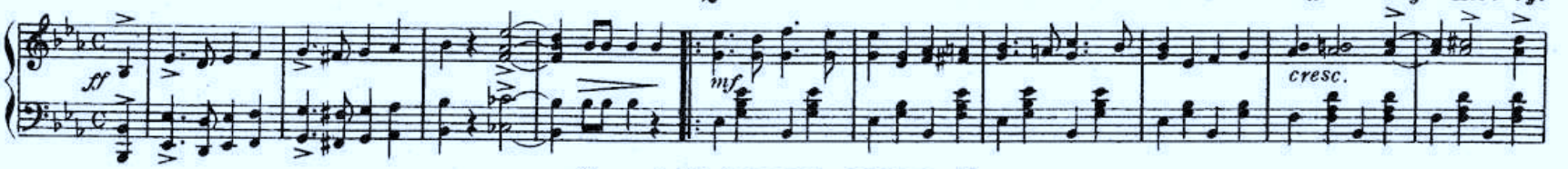
"DELLA FOX (Little Trooper) MARCH." (Galloping horses imitated in Bass Solo.)

by W.O. Johnson.



THE CONQUEROR MARCH." (One of the best ever written.)

by W.A. Corey.



Copyrighted 1898 by E.T. Paull.

I COULD BE HAPPY ONLY WITH YOU

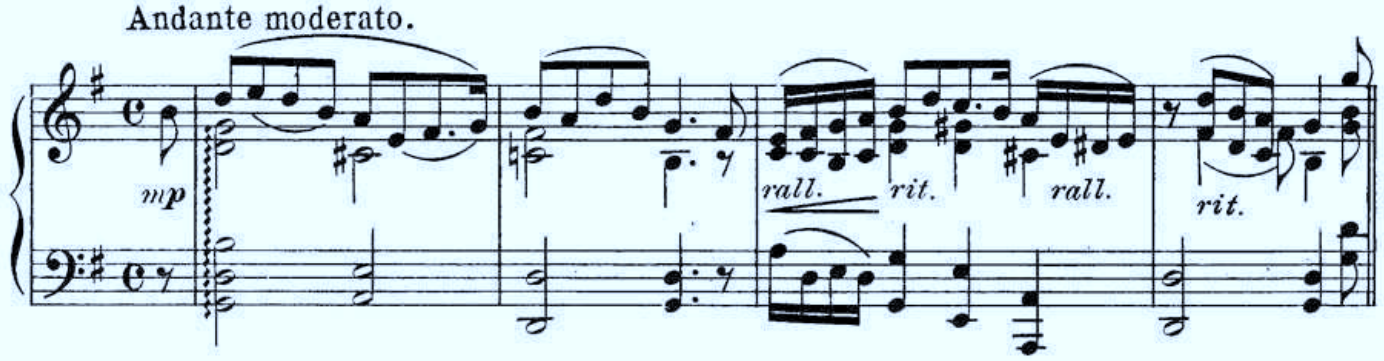
BY EMILY SMITH

PUBLISHED BY
GUS EDWARDS MUSIC PUB CO
1312 BROADWAY N.Y.

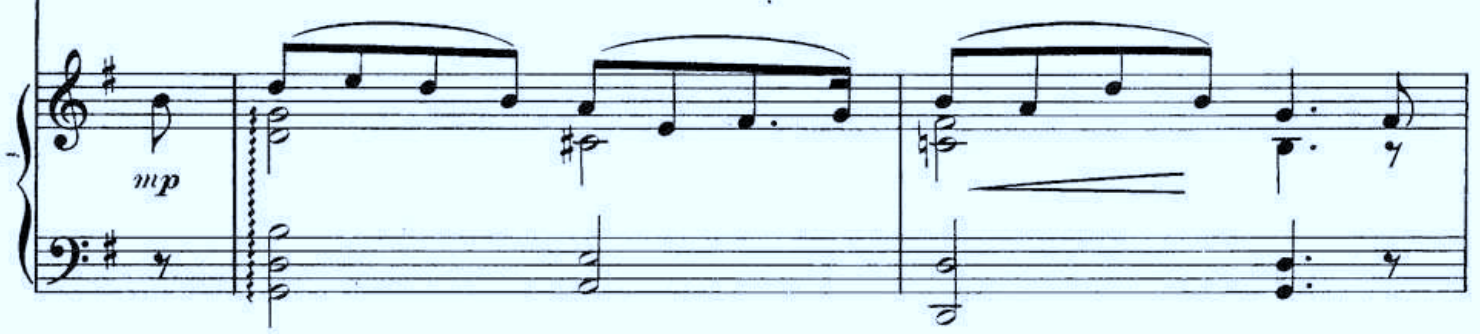
I Could Be Happy - Only With You

Words and Music by
EMILY SMITH.

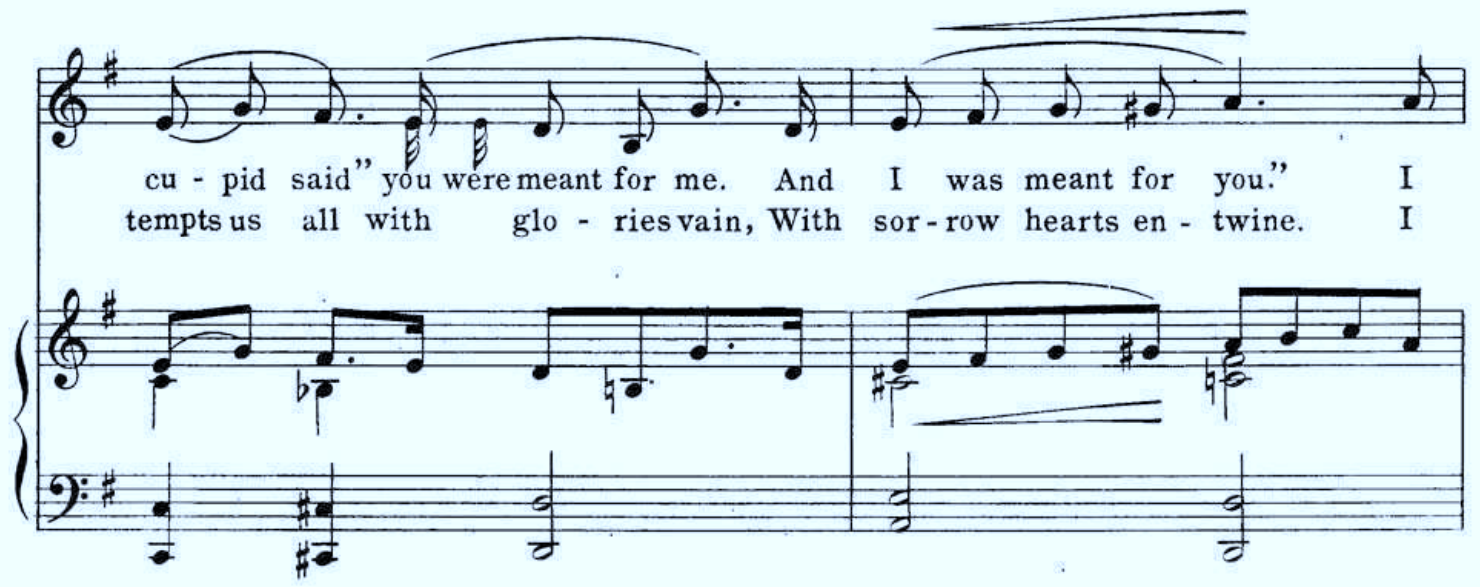
Andante moderato.



When first I gazed in - to your eyes, Those orbs of az - ure blue; Sly
Dame for - tune plays a fick - le game, With those who seek her shrine; She



cu - pid said" you were meant for me. And I was meant for you." I
tempts us all with glo - ries vain, With sor - row hearts en - twine. I



Copyright MCMVI by Gus Edwards Music Pub. Co. 1512 B'way N.Y.
International Copyright Secured.

know a score of {las - sies fair / gal - lants brave} Whose hearts are fond and true, Who'd
care naught for life's taw - dry show, Made bright by fire - fly's glow, I

rall. *rit.* *rall.* *rit.*

give me wealth and so - cial fame, But I'd be hap - py - on - ly with you. A
seek a heart thats staunch and true For I'd be hap - py - on - ly with you. A

rall. *rit.* *rall.* *rit.*

accel.

but - ter - fly is hap - py as It sips the spark - ling dew, From

mf accel.

ev - 'ry lit - tle flow' ret gay, Its short life's jour - ney through. The

birds sing sweet-ly to their mates, As for their love they sue; They

rall. *rit.* *rall.* *rit.*

care not what the plu-mage be, Be-cause their love is faith-ful and true.

rall. *rit.* *rall.* *rit.*

REFRAIN. Valse.

Cu - pid may come; Cu - pid may go; sow - ing his crop for

mf *mp*

weal or woe; Cu - pid may shoot his lit - tle dart

strik - ing per - chance a faith - ful heart; Cu - pid may

mf

sing of joys un - told By wed - ding a ti - tle,

mp

fame or gold, But all I ask is a heart that's

rit.

true, I could be hap - py only with you.

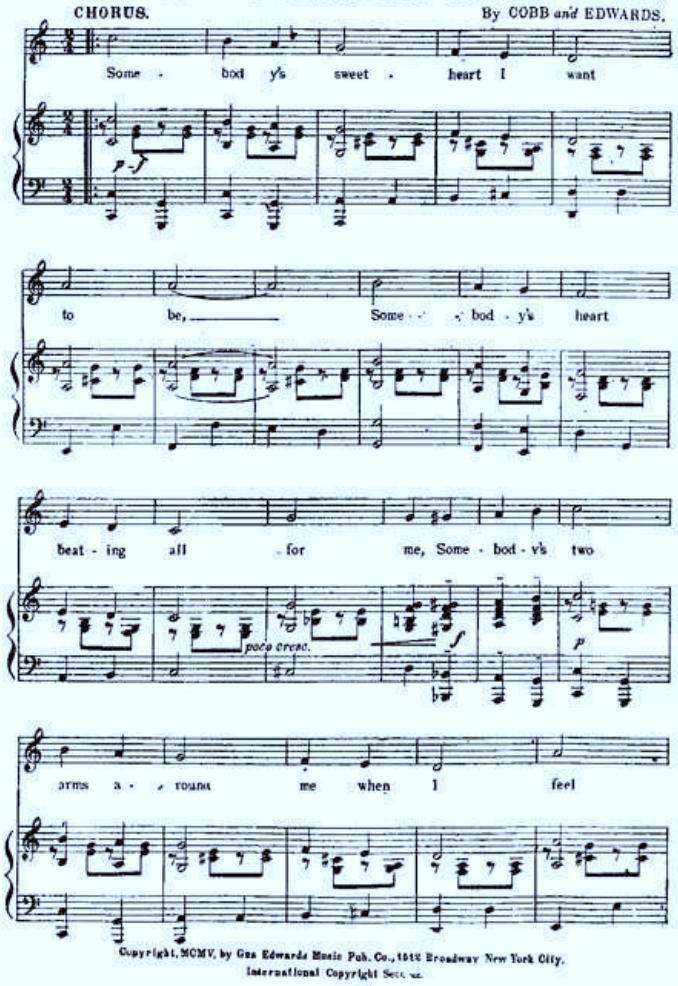
rit.

LATEST SONG SUCCESSES FROM "THE HOUSE MELODIOUS"

TRY THEM OVER ON YOUR PIANO.

SOMEBODY'S SWEETHEART I WANT TO BE.

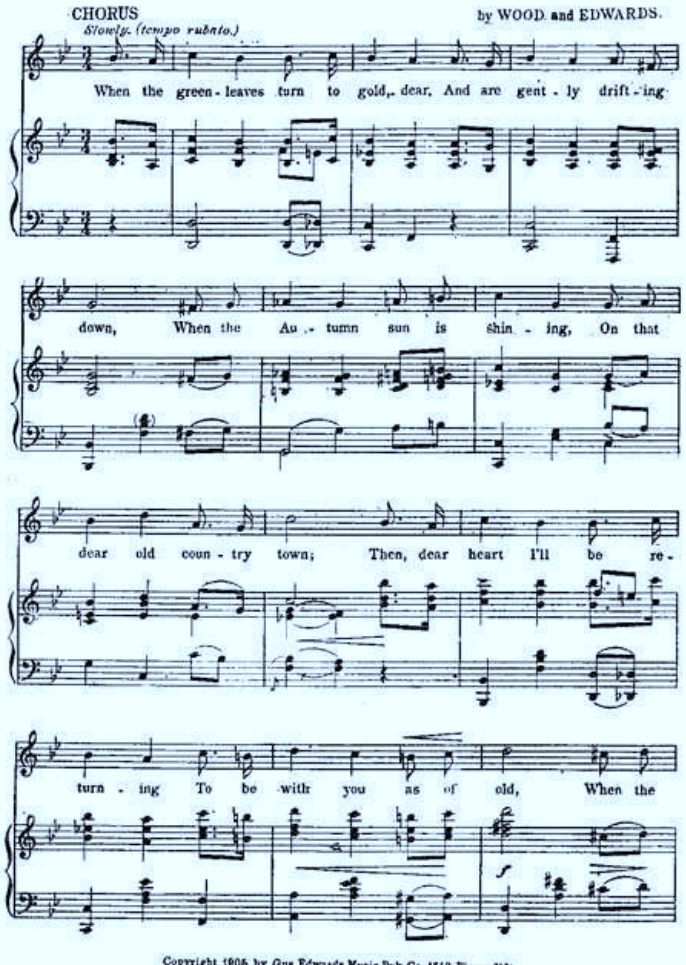
CHORUS. By COBB *and* EDWARDS.



Copyright, MCMV, by Gus Edwards Music Pub. Co., 1512 Broadway New York City.
International Copyright Secured.

When the Green Leaves Turn to Gold.

CHORUS *Slowly. (tempo rubato.)* by WOOD and EDWARDS.



Copyright 1905 by Gus Edwards Music Pub. Co. 1512 Bway. N.Y.
International Copyright Secured.

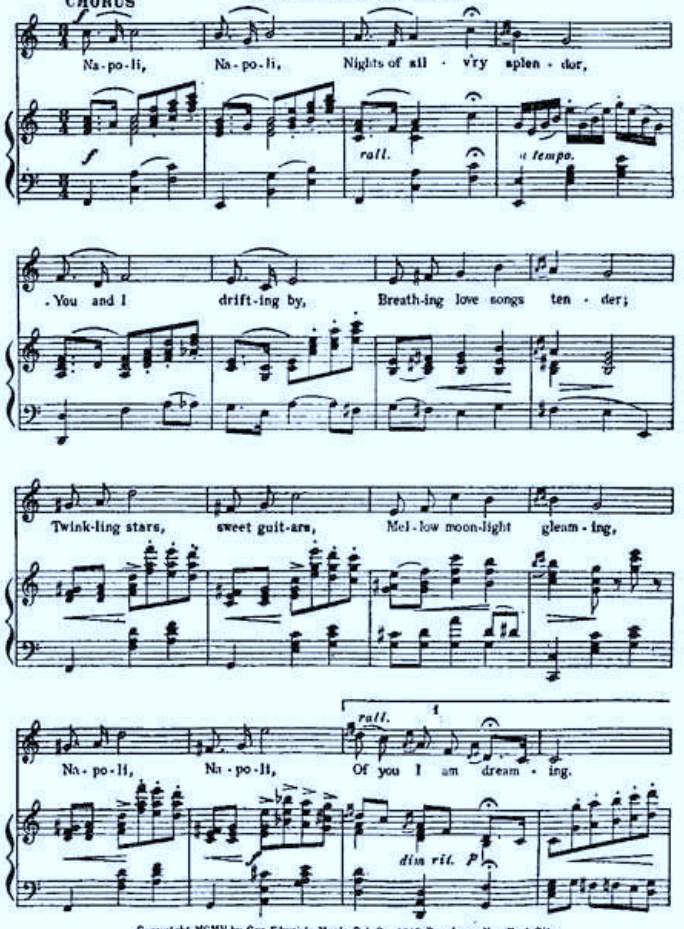
To Lillian.

NAPOLI.

AN ITALIAN LOVE SONG.

Lyric by VINCENT BRYAN. Music by LEO EDWARDS.

CHORUS



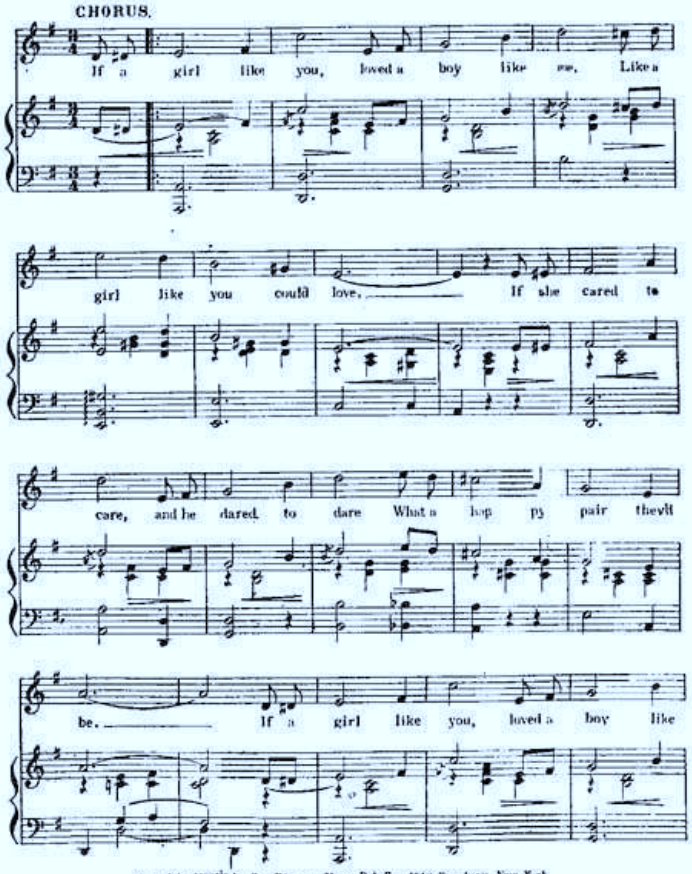
Copyright, MCMV, by Gus Edwards Music Pub. Co., 1512 Broadway, New York City.
International Copyright Secured.

IF A GIRL LIKE YOU, LOVED A BOY LIKE ME.

By COBB *and* EDWARDS.

Tempo di Valse grazioso.

CHORUS.



Copyright, MCMV, by Gus Edwards Music Pub. Co., 1512 Broadway, New York
International Copyright Secured.

For Sale wherever Music is sold or sent on receipt *of* 25c. by

THE GUS EDWARDS MUSIC PUB. CO.,

1512 BROADWAY, NEW YORK.

If You Knew How Much I Loved You

Miss Emily Smith

Written, Composed and Sung by Miss Emily Smith

Published by Permission of the American Advance Music Co., New York, Owner of the Copyright.

MUSIC SUPPLEMENT NEW YORK AMERICAN AND JOURNAL, SUNDAY, JULY 23, 1905—PAGES 5-8

If You Knew How Much I Loved You.

Words and Music by EMILY SMITH.

Moderato.

1 It can - not be that you for - get, . . . The
2 You said with man - y bit - ter tears, . . . That

man - y dreams of joy we've known; . . . I've loved you from the hour we
we should nev - er meet a - gain, ... I've wait - ed long 'mid hopes and

met, ... One word from you would all a - tone. . . . . Oh!
fears, ... And man - y, man - y hours of pain. . . . . Can

say the past was not a dream, ... Still keep a kind-ly thought for
you for-get the hap-py past, ... Has love's bright star now passed a-

me, ... Bring back once more the old-en gleam, . . . That
way; . . . . The clouds a-bove me seem o'er-cast, . . . As

tells me life one joy should be. . . . . .
sad I sigh from day to day. . . . . .

CHORUS

If you knew how much I loved you, In the days that

now , are flown; If you knew how much I treas-ured,

on - ly thoughts of you a - lone! If you knew how

I'd for - give you, And would take you to my heart, If you

knew how much I loved you, We should meet no more to part.

My Sweetheart Plays The Violin

Words By
Dan Packard

Music By
Emily Smith

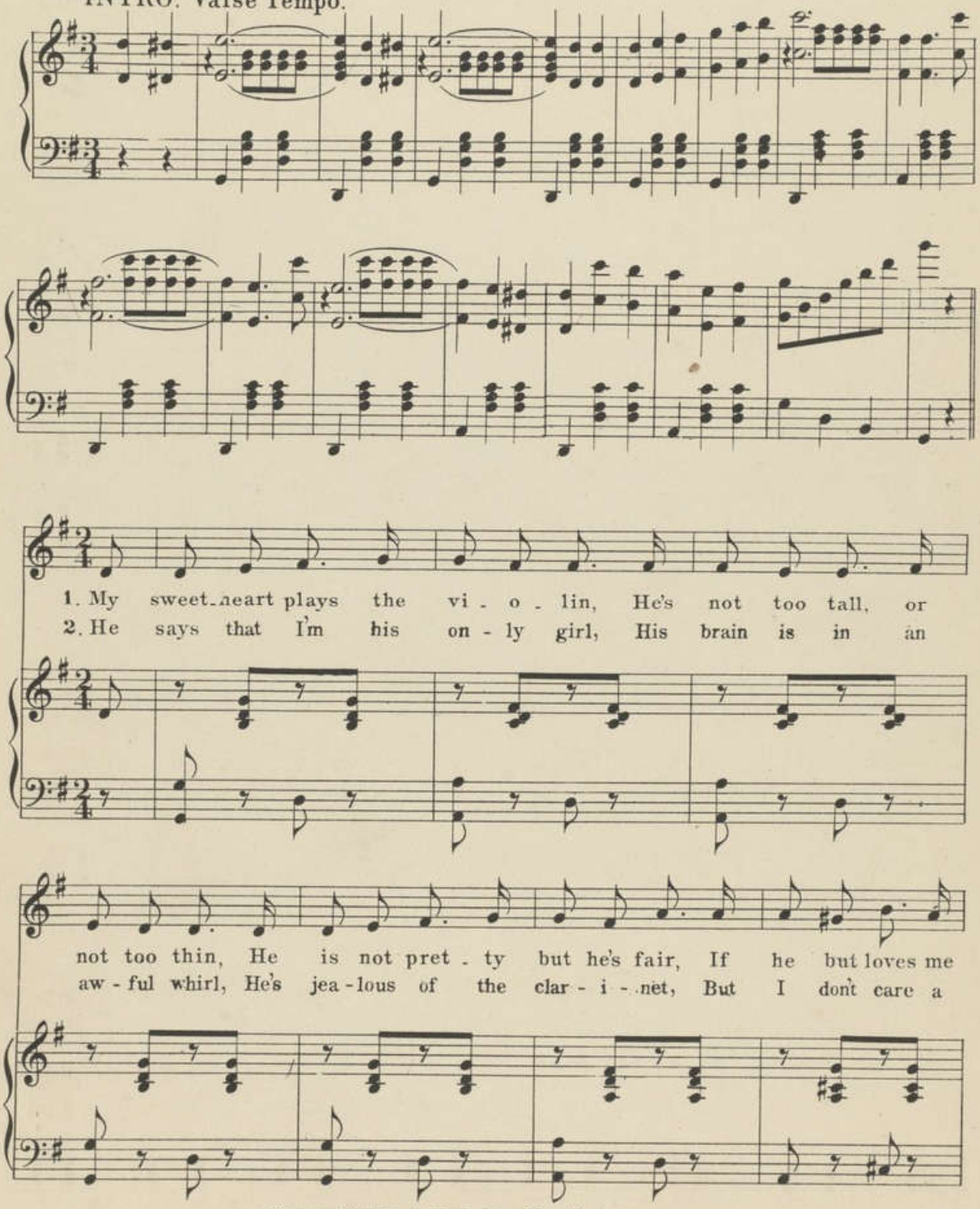
5

New York.
Published By
MYLL BROS.
43 West 28 St.
London, Eng. Chas. Sheard & Co
Toronto, Ont. Whaley, Royce & Co

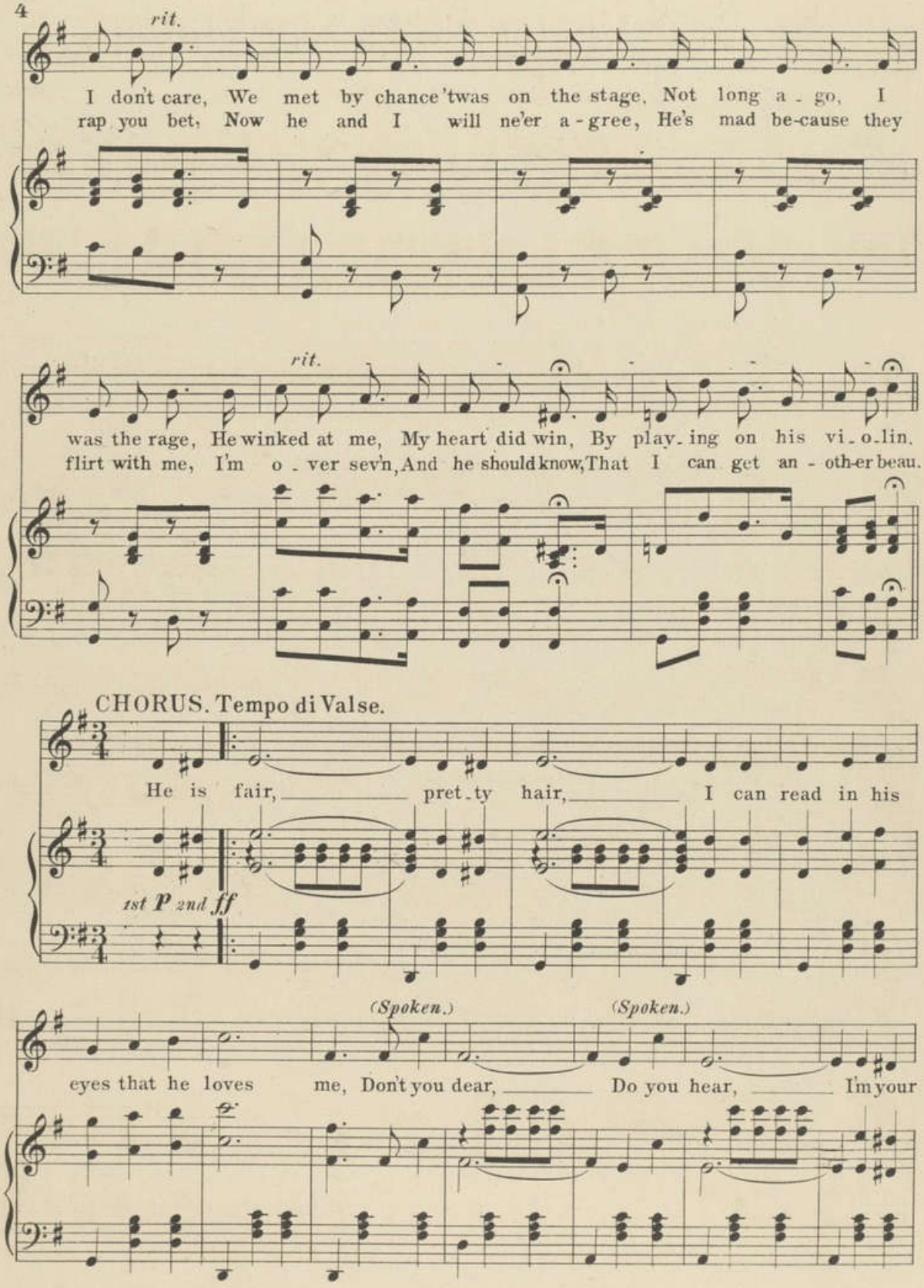
My Sweetheart Plays The Violin.

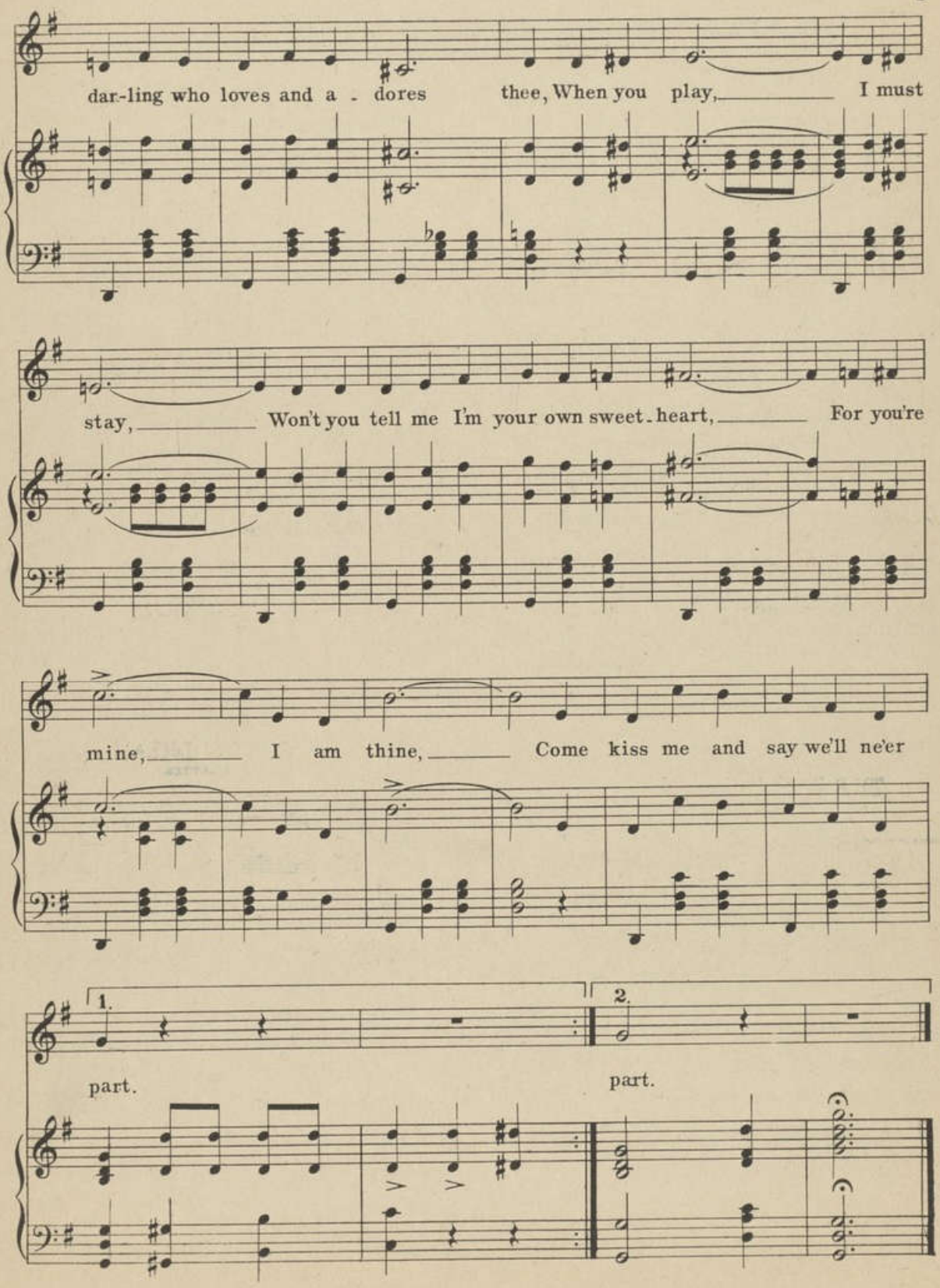
Words by DAN PACKARD. Music by EMILY SMITH.

INTRO. Valse Tempo.



Copyright 1898 by Myll Bros New York.
English Copyright Secured.


rit.
I don't care, We met by chance 'twas on the stage, Not long a - go, I
rap you bet, Now he and I will ne'er a - gree, He's mad be-cause they
rit.
was the rage, He winked at me, My heart did win, By play - ing on his vi - o - lin,
flirt with me, I'm o - ver sev'n, And he should know, That I can get an - oth-er beau.
CHORUS. Tempo di Valse.
He is fair, pret - ty hair, I can read in his
1st P 2nd ff
(Spoken.)
(Spoken.)
eyes that he loves me, Don't you dear, Do you hear, I'm your


dar-ling who loves and a - dores thee, When you play, I must
stay, Won't you tell me I'm your own sweet-heart, For you're
mine, I am thine, Come kiss me and say we'll ne'er
1.
part.
2.
part.

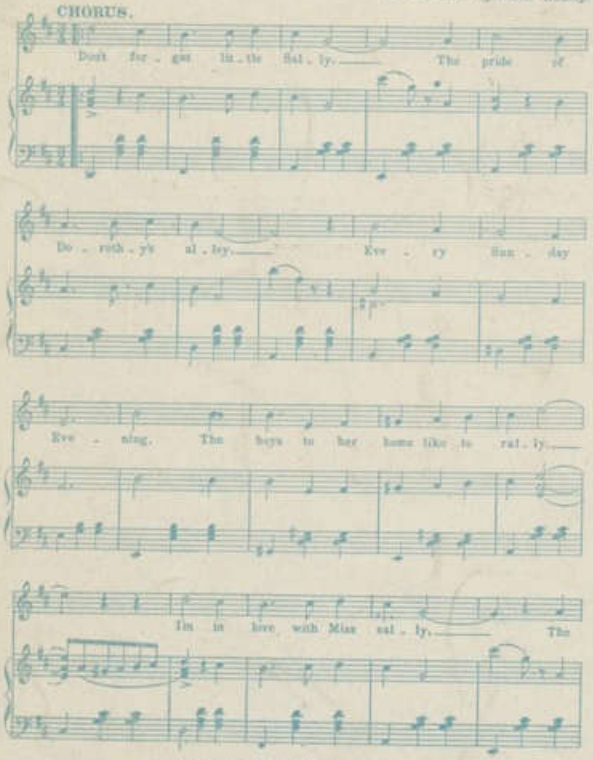
TRY THESE ON YOUR PIANO

SALLY.

THE PRIDE OF DOROTHY'S ALLEY.

Words & Music by Walter Bowley.

CHORUS.

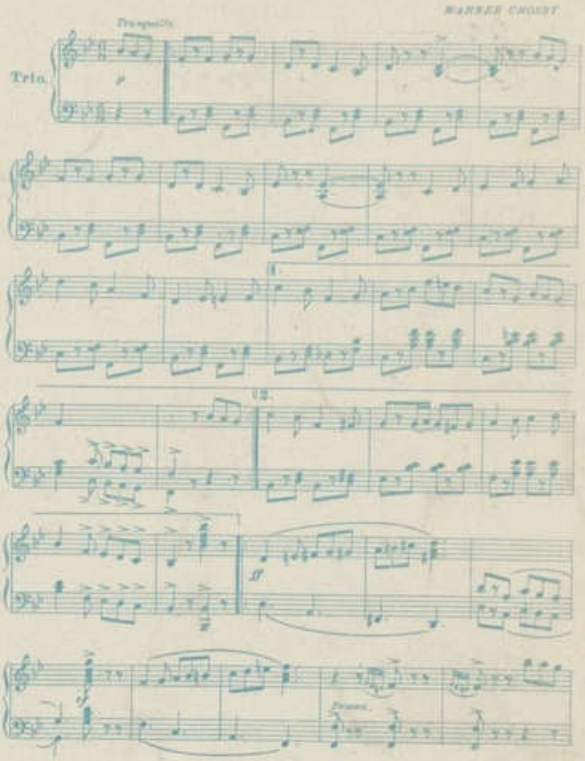


Copyright 1897 by Myll Bros. New York.
English Copyright Secured.

THE VAMPIRE.

TWO STEP MARCH.

WARNER CROSBY

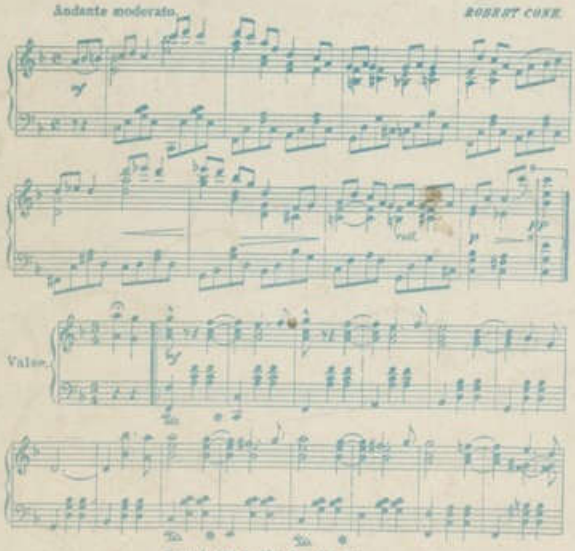


Copyright 1897 by Myll Bros. New York.
English Copyright secured.

THE DANCING GIRL
WALTZES.

Andante moderato.

ROBERT COHN.



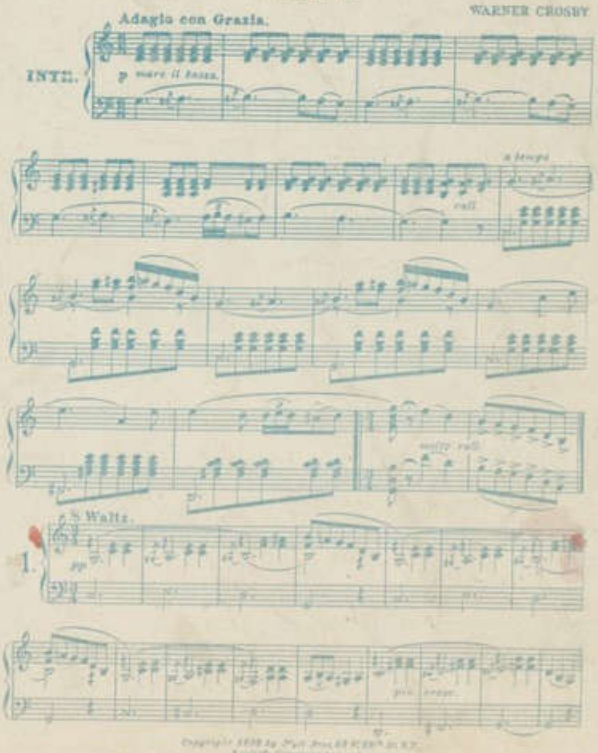
Copyright 1897 by Myll Bros. New York.
English Copyright secured.

CUPID'S DREAM.

WALTZES.

Adagio con Grazia.

WARNER CROSBY



Copyright 1898 by Myll Bros. NEW YORK, N.Y.
English Copyright Secured.

DEDICATED TO

LEIUT. RIGHARD PEARSON HOBSON
AND HIS GALLANT LITTLE CREW.

THE HOBSON TWO-STEP MARCH

5

BY

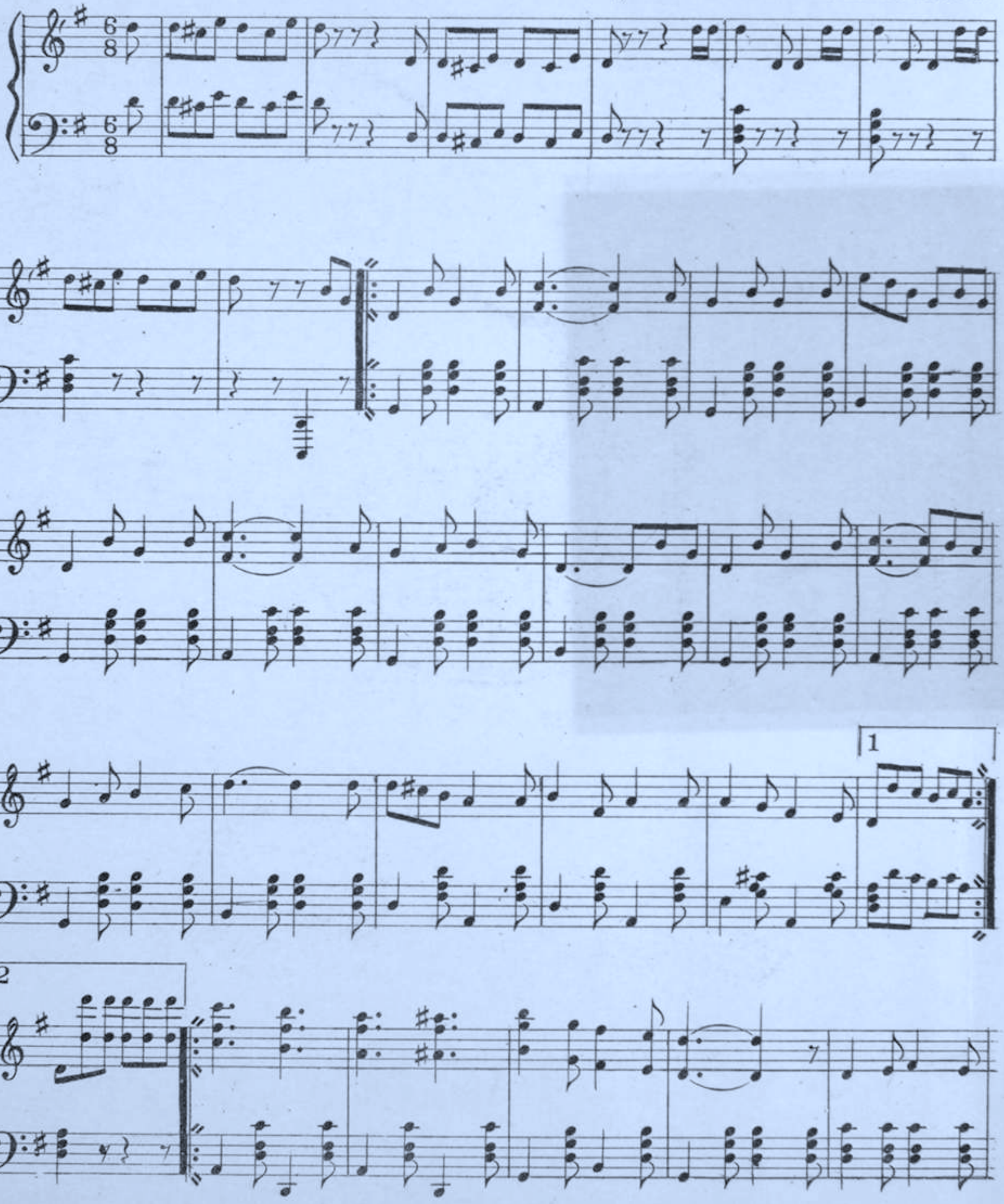
Harry S. Miller AND Emily Smith

BRIDGETON, N.J.

A. SCULL AND CO. PUBLISHERS

THE HOBSON TWO STEP MARCH.

By HARRY S.MILLER & EMILY SMITH.



Copyrighted 1898 By A.Scull & Co.

1

2

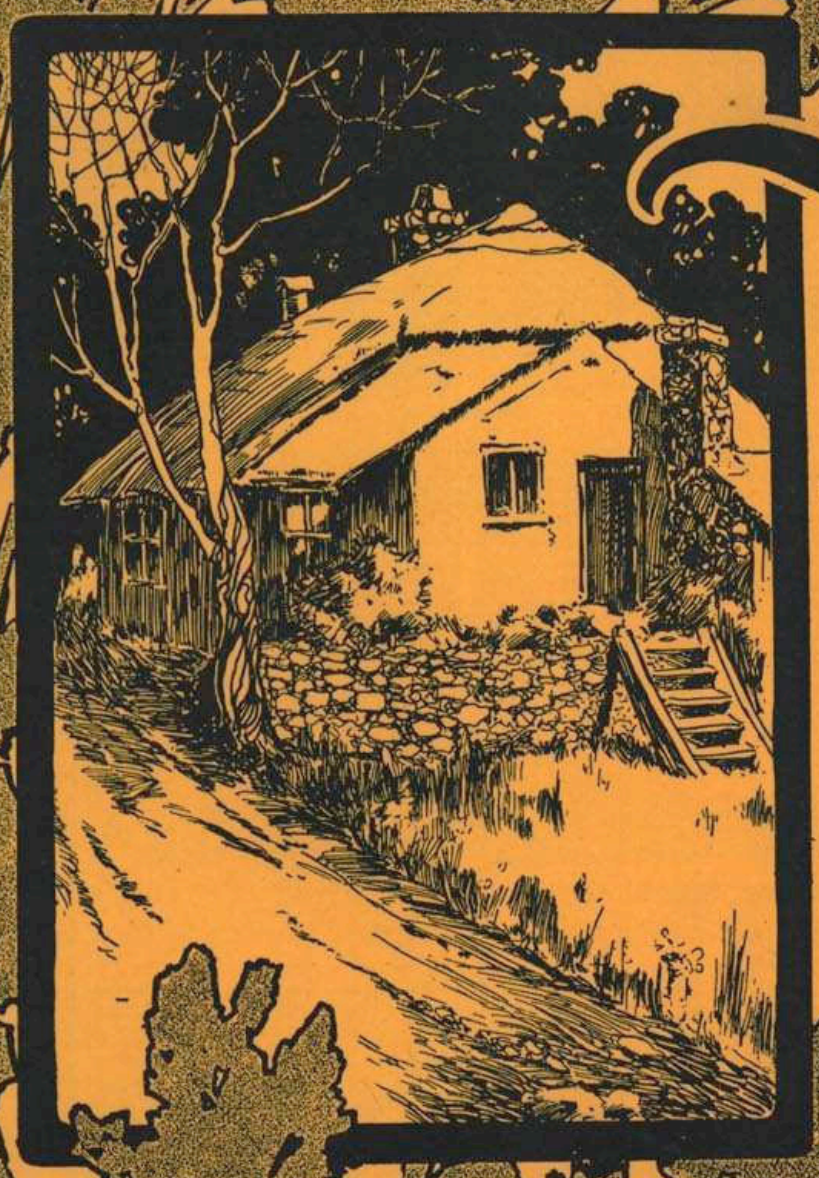
3. Last ending.

Fine

Trio.

D C al Fine.

Wm. H. Keyser & Co., Phila. Pa.



The Old Virginia Home

BALLAD
&
REFRAIN

WORDS BY
HARRY S. MILLER

MUSIC BY
EMILY SMITH

M. WITMARK & SONS
NEW YORK CHICAGO LONDON PARIS

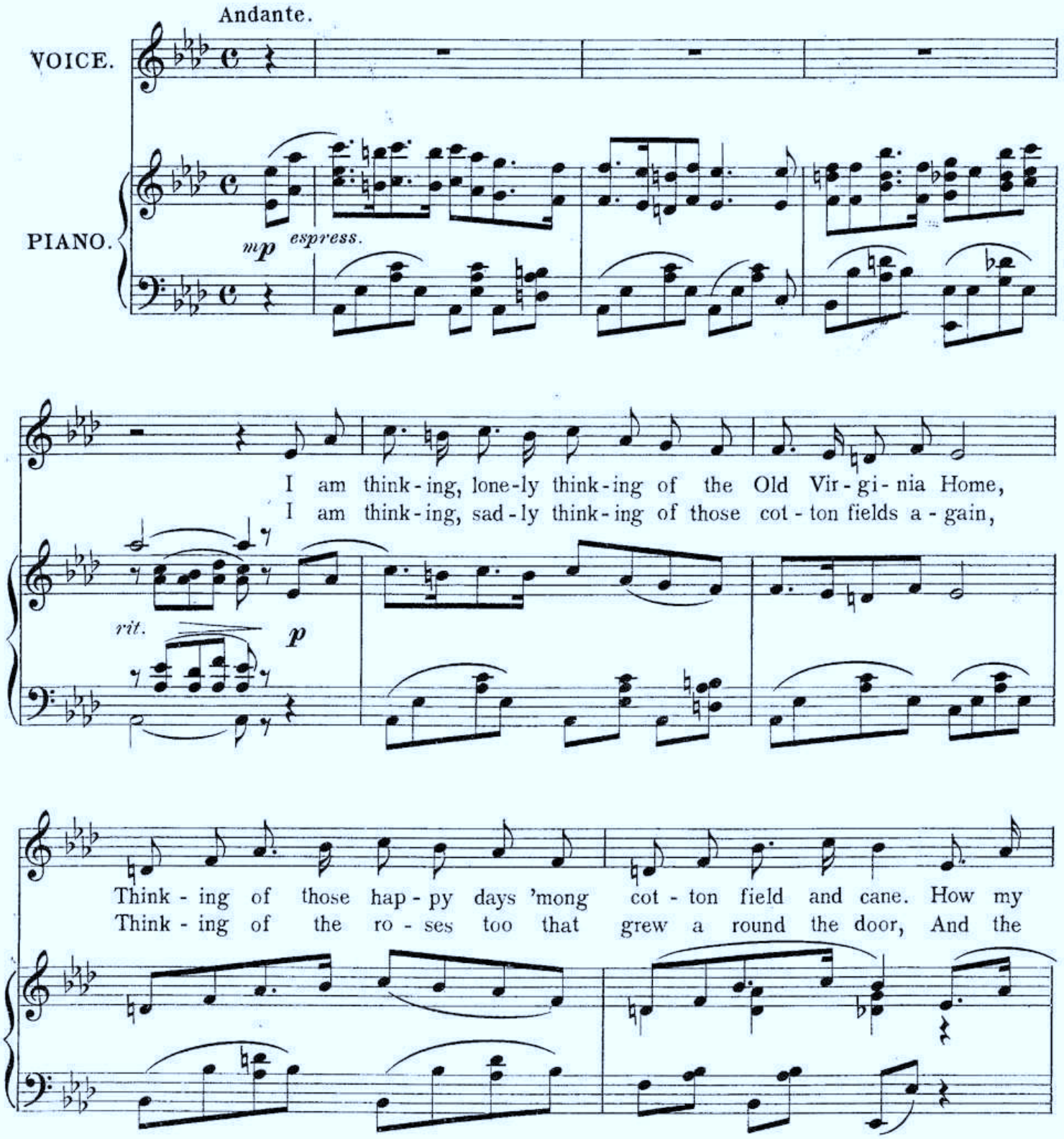
50¢
2/- NET.

4595

The Old Virginia Home.

Words by HARRY S. MILLER.

Music by EMILY SMITH.



Copyright MCMVIII by M.Witmark & Sons.
Rights For Mechanical Instruments Reserved.
International Copyright Secured.

"Tous droits d'Edition et d'Execution reserves pour tous pays."

heart grows sad and wear - y! For no mat - ter where I roam, There's a
mock - ing bird a sing - ing 'mong the blos - soms in the lawn, And___

long - ing for that dear old home a - gain. The
the mag - no - lia bloom - ing as of yore. I

dark - ies used to gath - er in the ev' - nings one and all, To
won - der, if the dark - ies now are scat - tered far and near, Do

dance and sing in mer - ry, mer - ry tone; Now those
they re - call each hap - py, hap - py day? Or___

hap - py days have gone bye, they have gone be - yond re - call, Way___
do they lay a sleep - ing in the val - ley sad and drear, Way___

down a - round that Old Vir - gi - nia Home.
down a - round the Old Home far a - way?

CHORUS.

The Old Vir - gi - nia Home, the Old Vir - gi - nia Home, I'd

mp

give the world to live once more with - in that cab - in home And

see those hap - py days a - gain, these hap - py days of yore, Way

down a - round the Old Vir - gi - nia Home.

rall.

M.W.&SONS 8602-4

These are Really Good--Convince Yourself by trying them over

Take Me With You In Your Dreams.

Words by
JOHN EVERETT FAY

Music by
JAMES B. OLIVER.

REFRAIN.

Take me with you in - to dream - land,

Where love - light drives out the gloom.

Moon beams bright will guide us on - ward,

To the place where pop - pies bloom.

Copyright MCMVII by M. Witmark & Sons.
International Copyright Secured.

Published in Three Keys. B♭, C to E♭. C, D to F♯. E♭, F to A♭.

Somebody Loves You, Dear.

Words and Music by
ANNIE ANDROS HAWLEY.

Refrain.

Some - bod - y loves you, dear,

Some - bod - y loves you, dear,

And tho' the world di - vide us, Love's pow'r shall draw us

near, Some-bod-y loves you, dear,

Copyright MCMVII by M. Witmark & Sons.
International Copyright Secured.

Published in Four Keys. B♭, C to D. C, D to E. D, E to F♯. E♭, F to F.

Resignation.

Words and Music by
CARO ROMA.

1. There is no song with - in our glad heart
2. There is no eye that spark - les clear and
3. Hope on, dear heart, al - though thy step may

sing - ing, But has an ech - o of some mi - nor
bright, But has been dimmed and with sad tears been
fal - ter, There is a God who watch - es ov - er

strain. There is no hap - - py day its glad - ness
wet. There is no morn - - ing brill - iant with Heav'ns
all. What though all things on earth must fade and

Copyright MCMIV by M. Witmark & Sons.
International Copyright Secured.

Published in Four Keys, B♭, D to E♭. C, E to F. D♭, F to G♭. E♭, G to A♭.

Just To Remind You.

Words by
ALFRED ANDERSON.

Music by
NATHANIEL D. MANN

Andante. ♩= 104

PIANO.

With scent of wild for - get - me - not
Per - haps the spring, the balm - y air

The wood - land fair was teem - ing, While I of days al -
An i - dle fan - cy mere - ly, Led me a - gain to

most for - got, A - gain was fond - ly dream - ing.
child - hood's lair, The spot once loved so dear - ly.

Copyright MCMVII by M. Witmark & Sons.
Rights For Mechanical Instruments Reserved.
International Copyright Secured.

Published in Four Keys. A♭, D to D♭. B♭, E. to E♭. C, F to F♯. E♭, A to A♭.

PUBLISHED BY
M. WITMARK & SONS
NEW YORK CHICAGO LONDON

THERE'S NOTHING LIKE HAVING A HOME OF YOUR OWN

WORDS BY

E·R·FOX

MUSIC BY

EMILY SMITH

HARRY VON TILZER
MUSIC PUBLISHING CO.
37 W 28TH ST NEW YORK. CHICAGO. FRISCO. LONDON.

Try this over on your Piano.

THE BANQUET IN MISERY HALL.

Words by
ARTHUR J. LAMB.

Music by
HARRY VON TILZER

Valse Moderato

mf

The scene is a ban-quet where beau-ty and wealth, Have gath-ered in splen-did ar - ray, But si - lent and sad is a fair wom-an there, Whose young heart is pin - ing a - way; A

The time pass-es quick-ly and few in the throng, Have no-ticed the one va-cant chair, 'Till out of the beau-ti - ful gar-den be - yond, A pis - tol shot rings on th air; Now

p *mf* *p*

Copyright, 1902, by Harry Von Tilzer Music Pub. Co. 37 W. 28th St. N.Y.

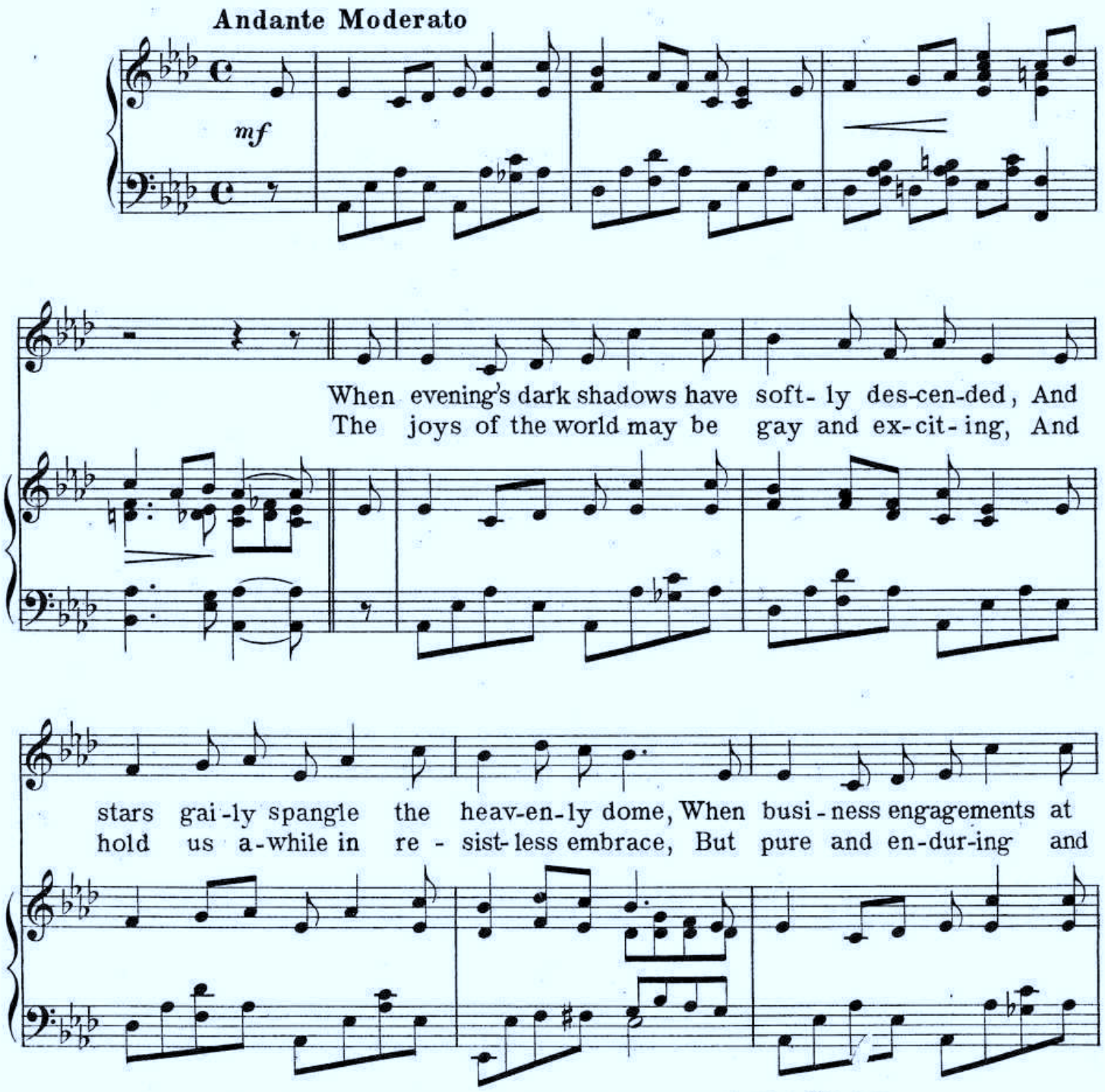
All rights reserved. Chicago Office, 67 Clark St Oneonta Bldg. *English Copyright secured.*

Complete copies may be had where you bought this.

"There's Nothing Like Having a Home of Your Own."

Words by E. R. FOX. Music by EMILY SMITH.

Andante Moderato



Copyright, MCMIV, by Harry Von Tilzer Music Pub. Co. 37 W. 28th St. N.Y.

All rights reserved. Chicago Office 67 Clark St. Oneonta Bldg. *English Copyright secured.*

last are suspend-ed, Re - joic - ing I hast to my dear lit-tle home. Here
far more in - vit - ing, Are pleasures en-joyed at our own fire - place. No

rest all my heart's fond-est hopes and am - bi - tions, The
mat - ter what sta - tion or means you're com-mand-ing, In

ten - der af-fections be-loved one's be-stow; Here sym-pa-thy meets life's con -
pal - ace or cot-tage in coun-try or town; Tho' fortune's sweet smile is im -

tra - ry con-di-tions And com-forts with peace-ful de-lights fit-ly glow.
paired or ex-pand-ing, There's noth-ing like hav - ing a home of your own.

CHORUS.

slow

mf

There's noth-ing like hav - ing a home of your own, A

ha - ven of rest where no troubles are known, In man-sion or cot-tage, in

coun-try or town, There's noth-ing like hav-ing a home of your own.

D.C.

After 2d verse.

slowly

Fine.

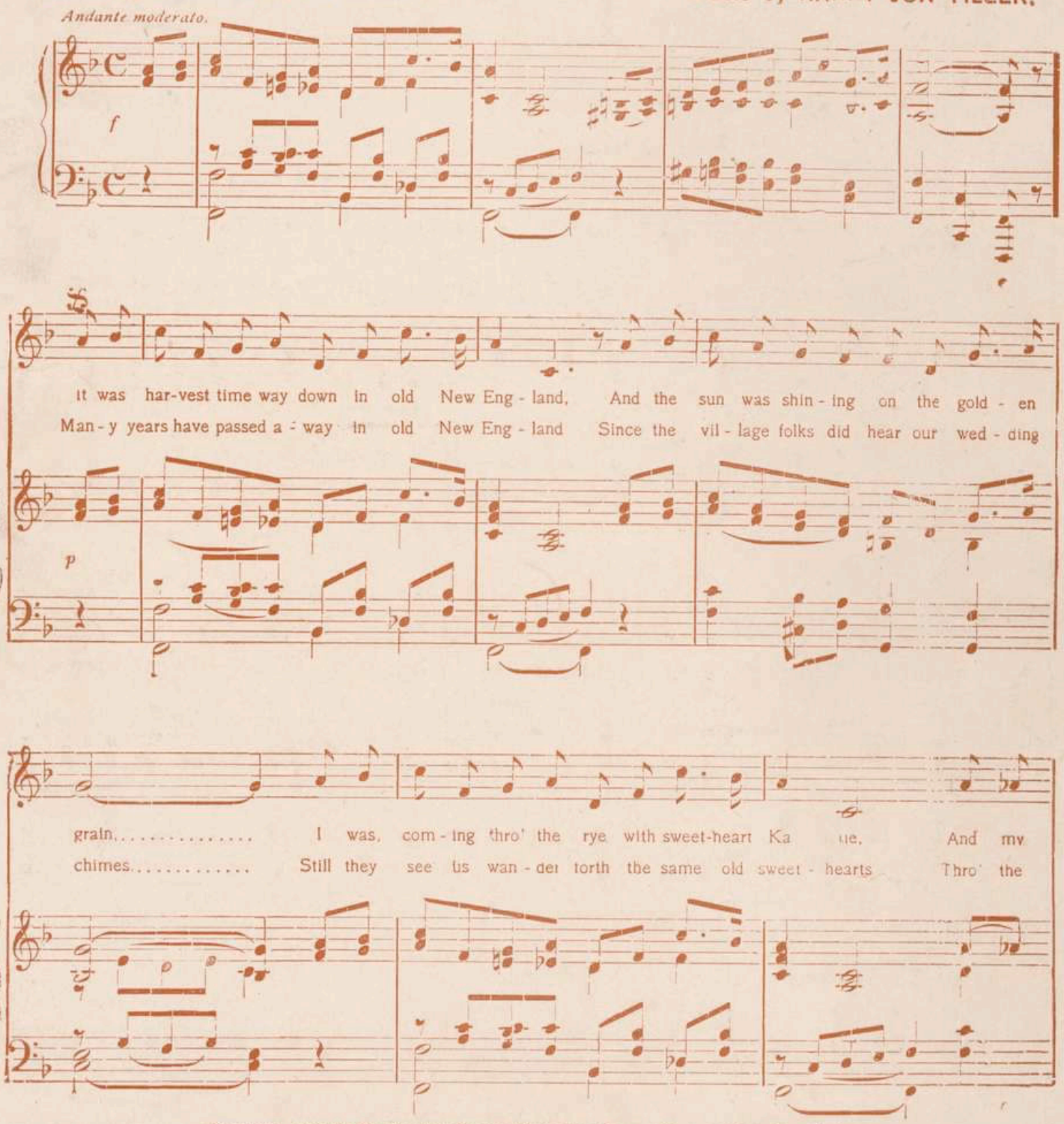
A MORSEL OF

THE NEWEST VON TILZER BALLAD

When Kate and I Were Comin' Thro' the Rye.

Words by ANDREW B. STERLING. Music by HARRY VON TILZER.

Andante moderato.



Copyright, 1902, by HARRY VON TILZER MUSIC PUB. CO., 42 West 28th St., New York.
English Copyright Secured. All Rights Reserved.
Chicago Office, 67 Clark Street, Oneonta Building.

TRY THIS OVER--YOU CAN GET IT AT YOUR DEALERS

Sam DeVincent 1937

WHEN I SAID GOOD-BYE TO MOTHER.

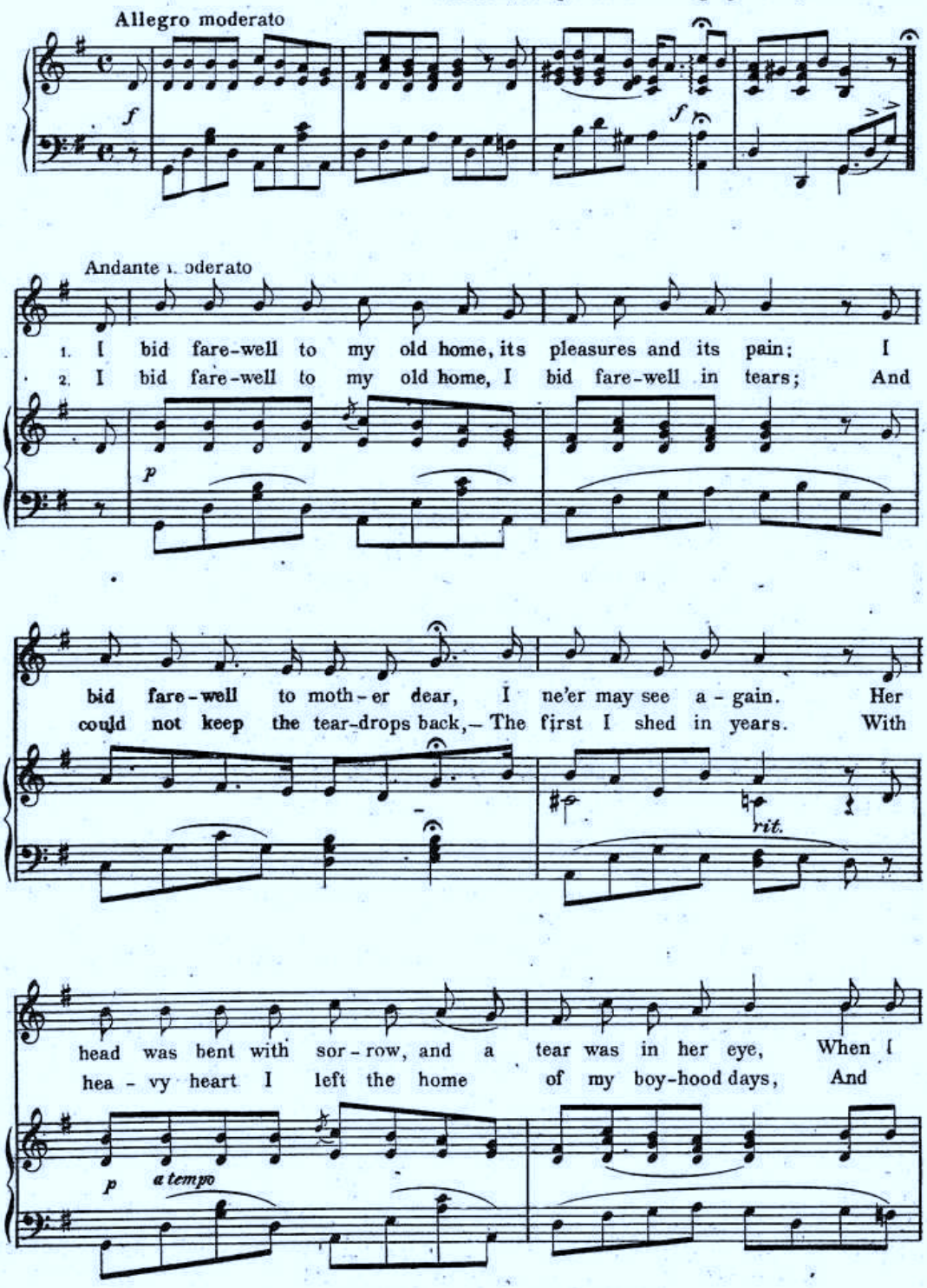
WRITTEN, COMPOSED AND SUNG BY MISS EMILY SMITH

PUBLISHED BY PERMISSION of THE AMERICAN ADVANCE MUSIC Co. N.Y. OWNERS OF THE COPYRIGHT.

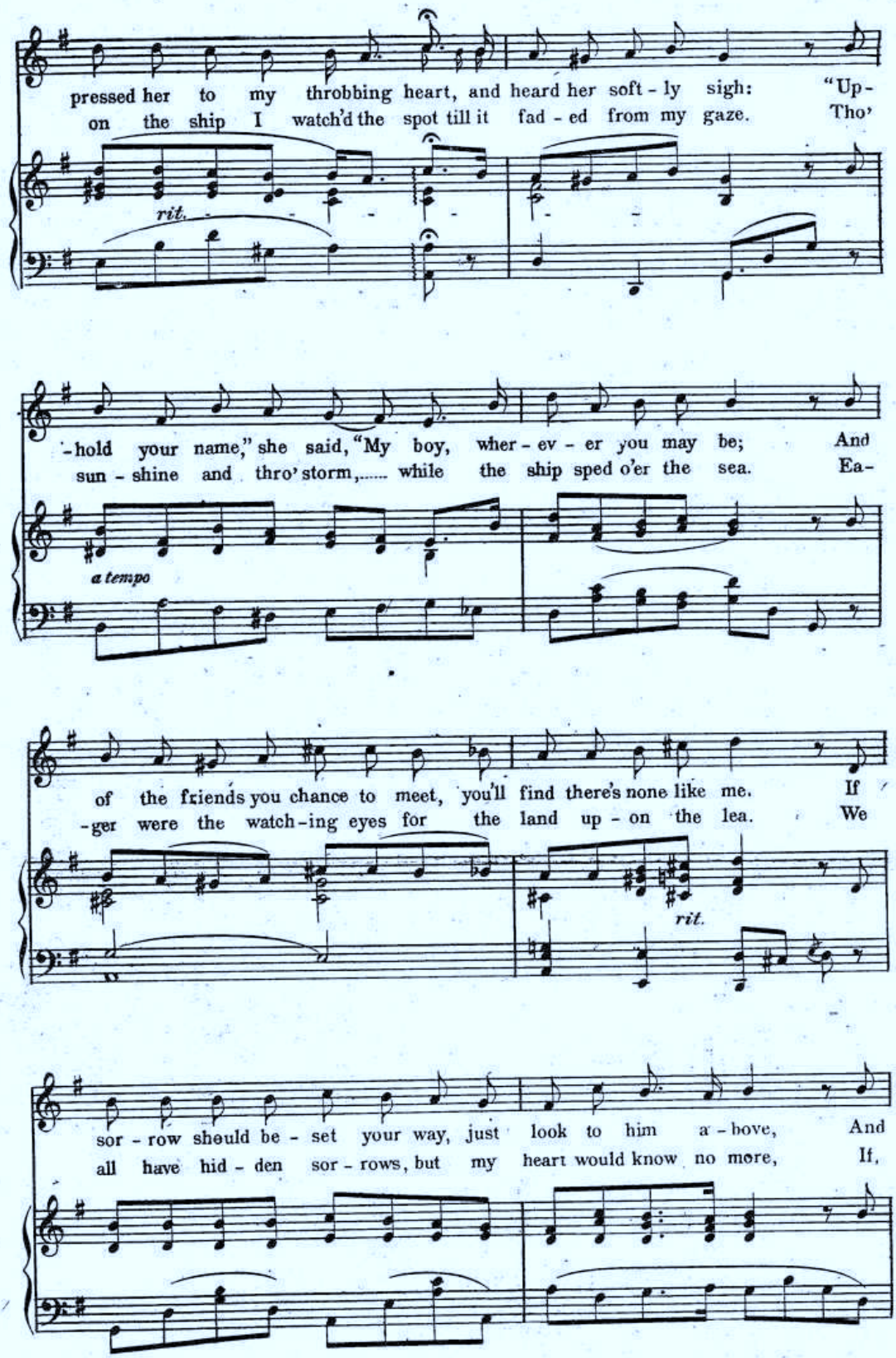
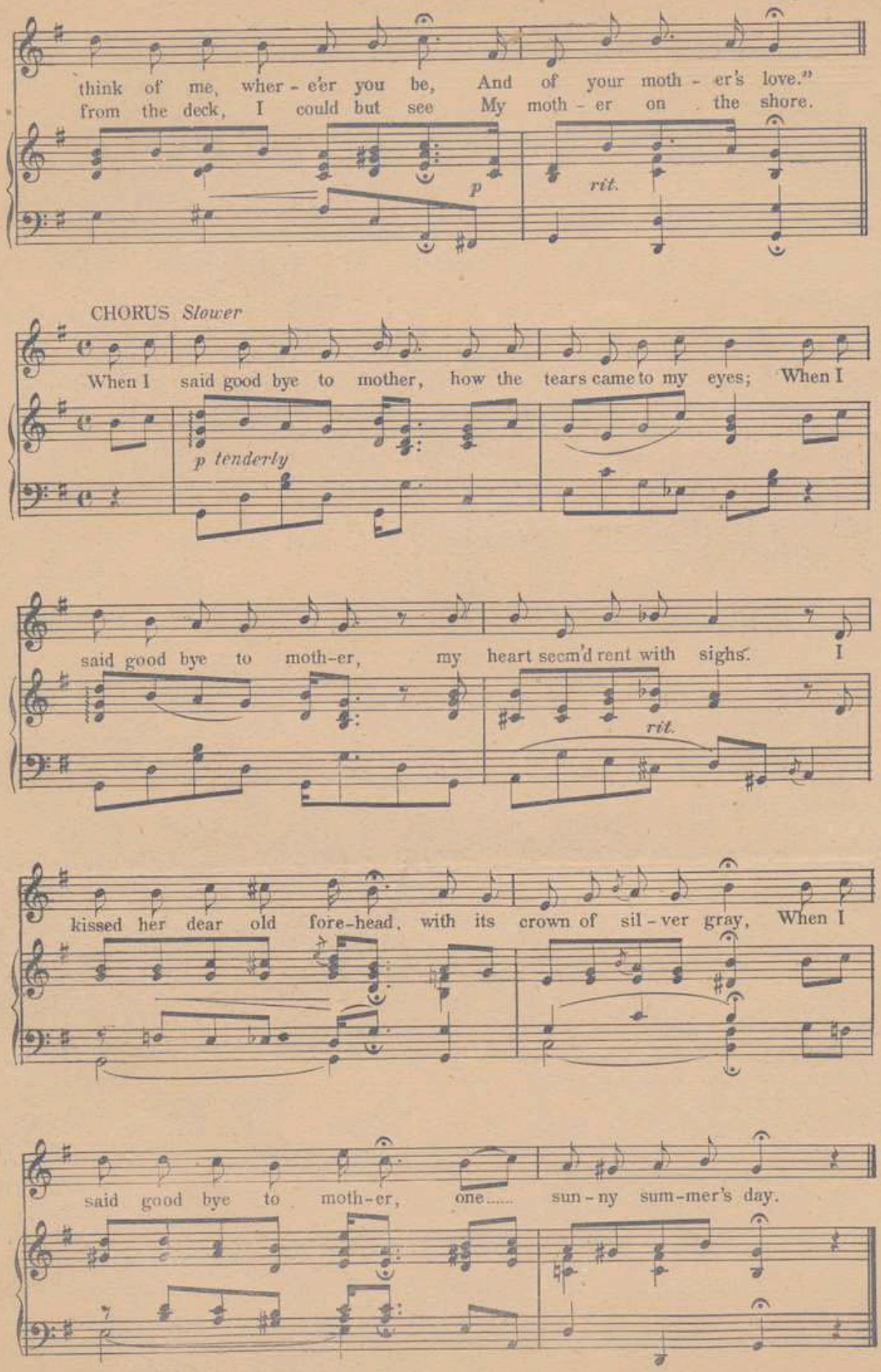
MUSIC SUPPLEMENT OF THE CHICAGO SUNDAY AMERICAN, SUNDAY, MAY 29, 1904—PAGES 5-8.

WHEN I SAID GOOD BYE TO MOTHER.

Written, Composed and Sung by EMILY SMITH.



Copyright 1904 by The American Advance Music Co.


pressed her to my throbbing heart, and heard her soft - ly sigh: "Up-
on the ship I watch'd the spot till it fad - ed from my gaze. Tho'
rit.
-hold your name," she said, "My boy, wher - ev - er you may be; And
sun - shine and thro' storm,..... while the ship sped o'er the sea. Ea-
a tempo
of the friends you chance to meet, you'll find there's none like me. If
-ger were the watch-ing eyes for the land up - on the lea. We
rit.
sor - row should be - set your way, just look to him a - bove, And
all have hid - den sor - rows, but my heart would know no more, If,

Sam DeVincent
1937